MUSIC - UNIVERSITY OF TORONTO
3 1761 12260010 9

Sonatiny i variatsii dlia
fortepiano

M
1378
S643
vyp.1

Советские композиторы — детям

ХРЕСТОМАТИЯ

СТАРШИЕ КЛАССЫ ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

СОНАТИНЫ И ВАРИАЦИИ

для фортепиано

Выпуск 1

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122600109

СОВЕТСКИЕ КОМПОЗИТОРЫ—ДЕТЯМ

ХРЕСТОМАТИЯ

СТАРШИЕ КЛАССЫ ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

СОНАТИНЫ И ВАРИАЦИИ ДЛЯ ФОРТЕПИАНО

Выпуск 1

Составитель А. БАКУЛОВ

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1968

Printed in Soviet Union

LIBRARY
JAN - 6 1969
UNIVERSITY OF TORONTO

M
1378
S643
V4P1

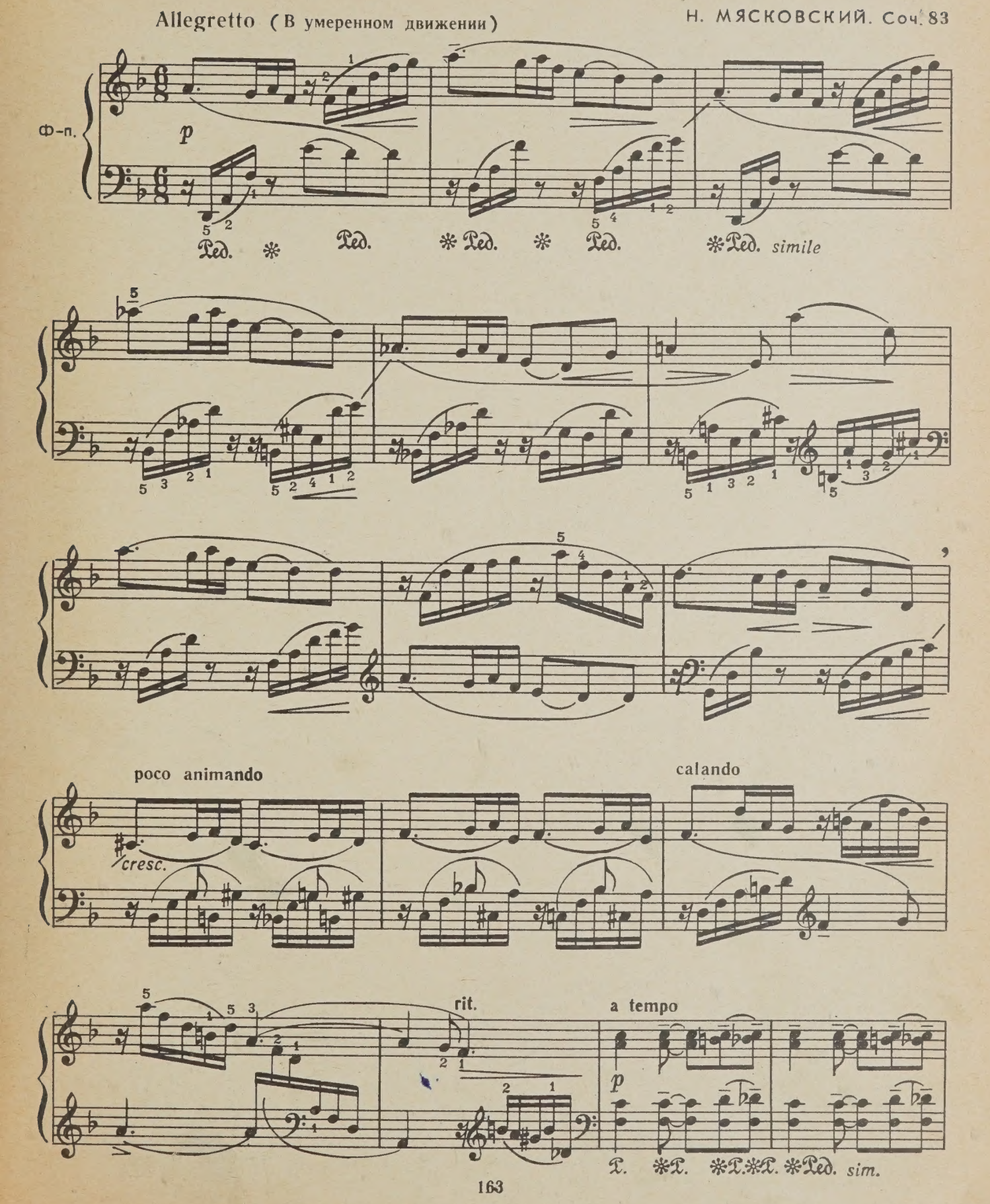
СОНАТА

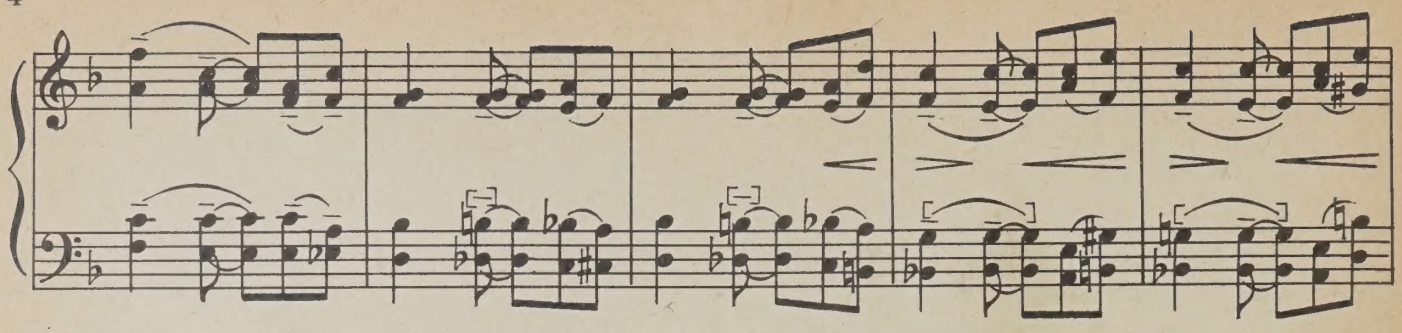
(средней трудности)

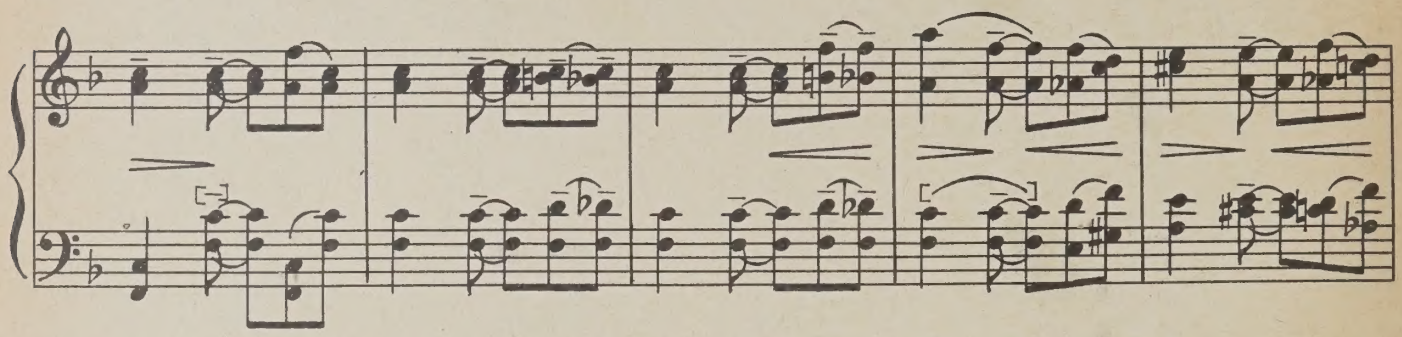
1. Баркарола-сонатина

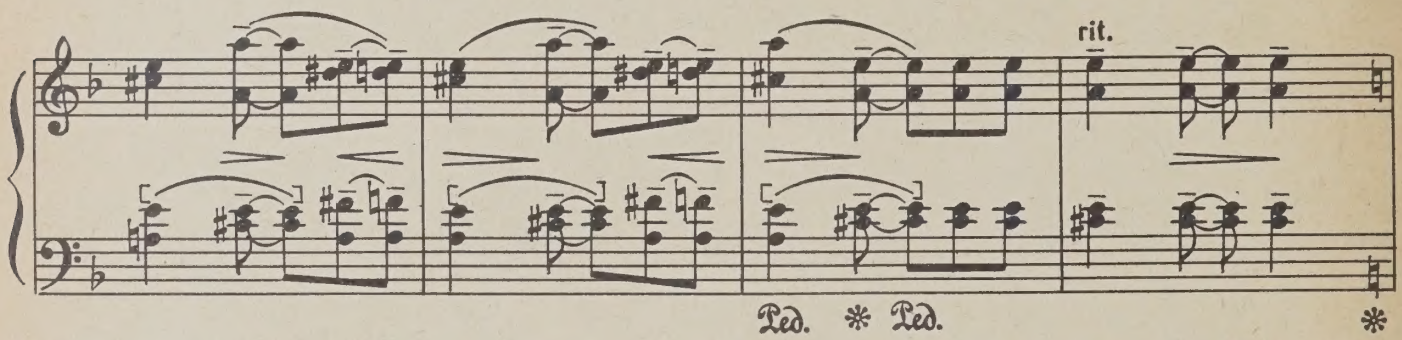
Allegretto (В умеренном движении)

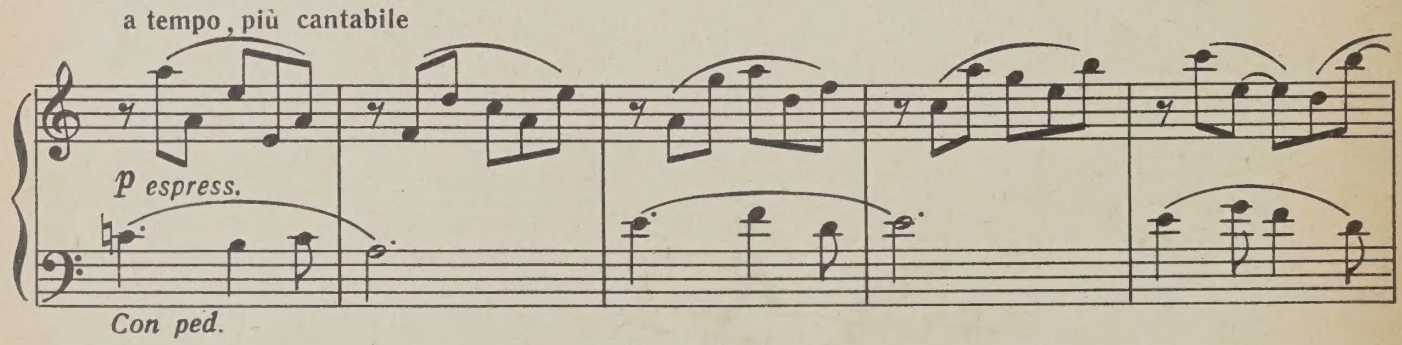
Н. МЯСКОВСКИЙ. Соч. 83

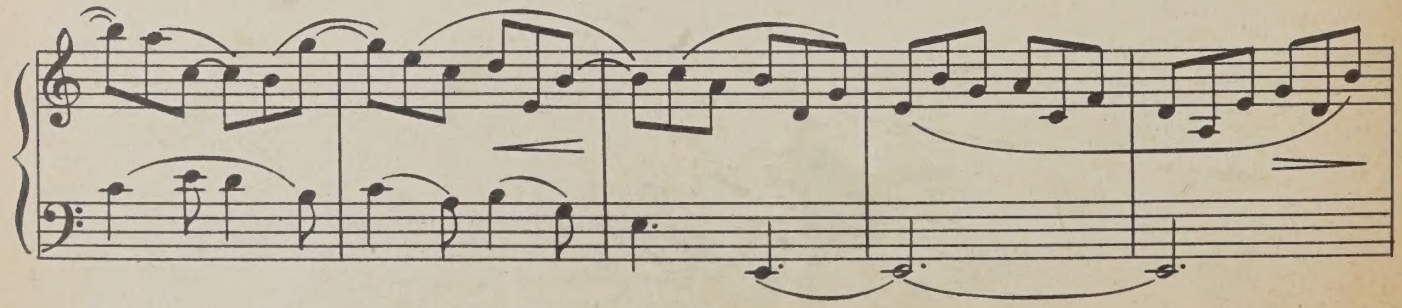


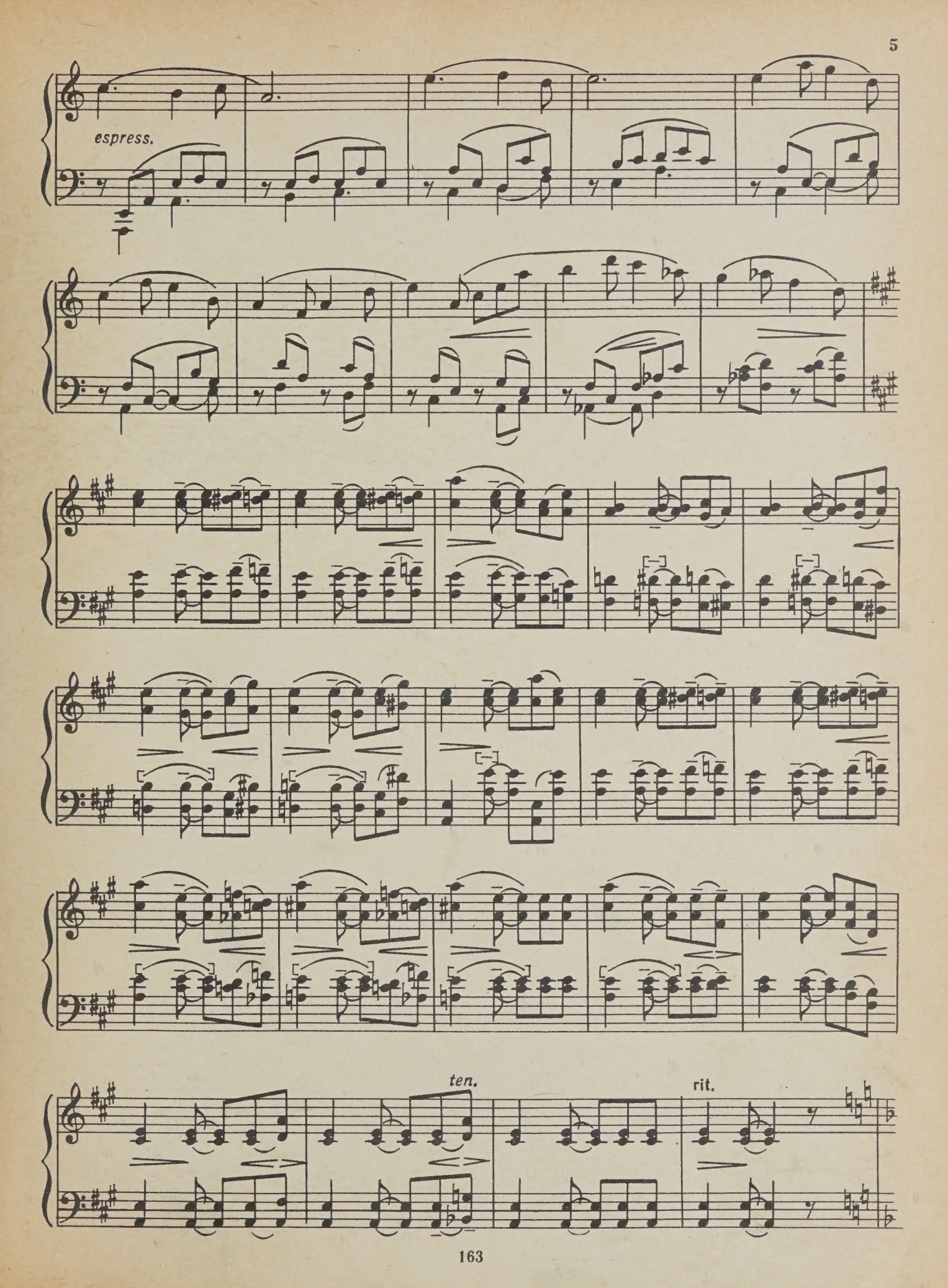


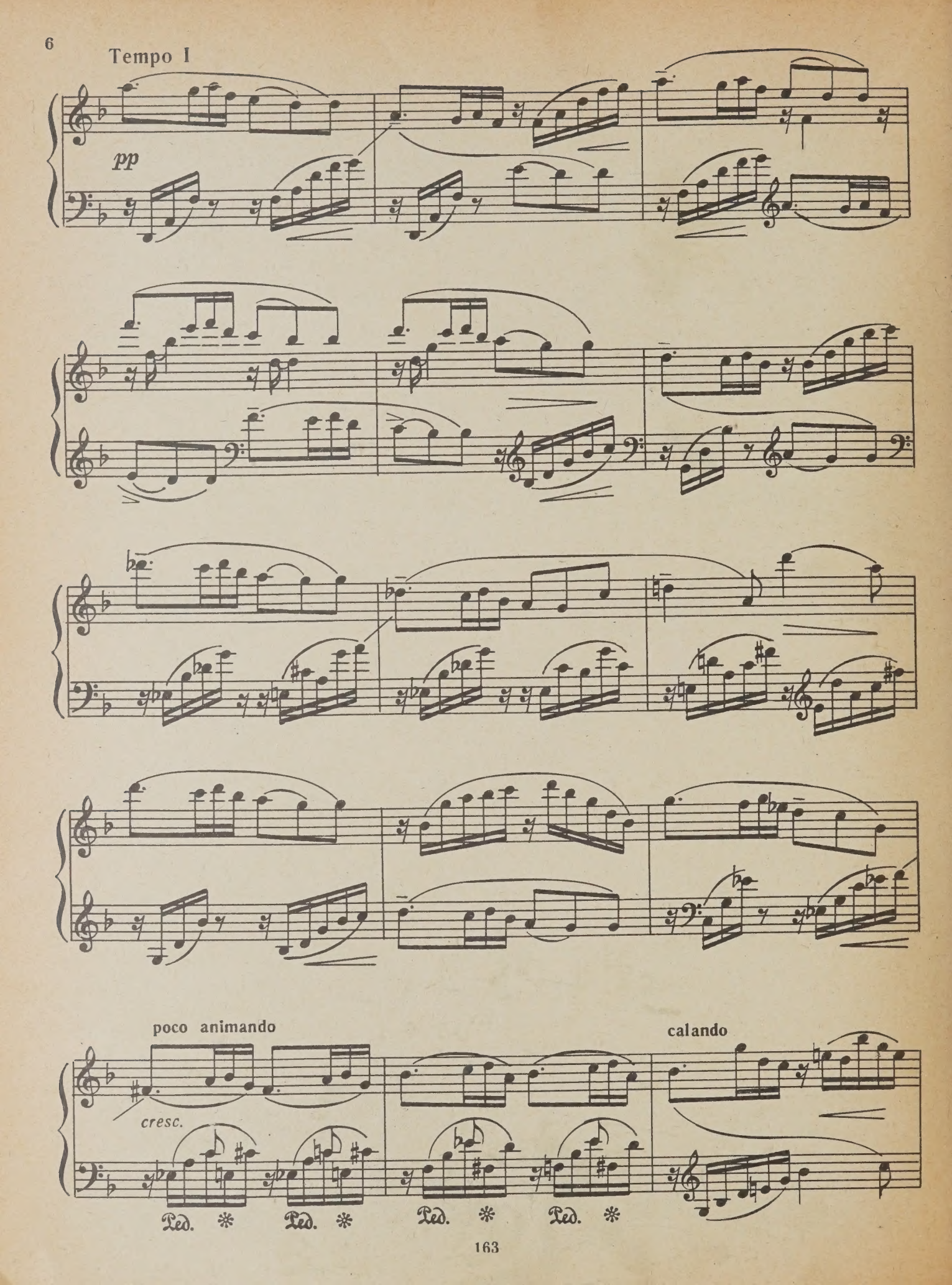


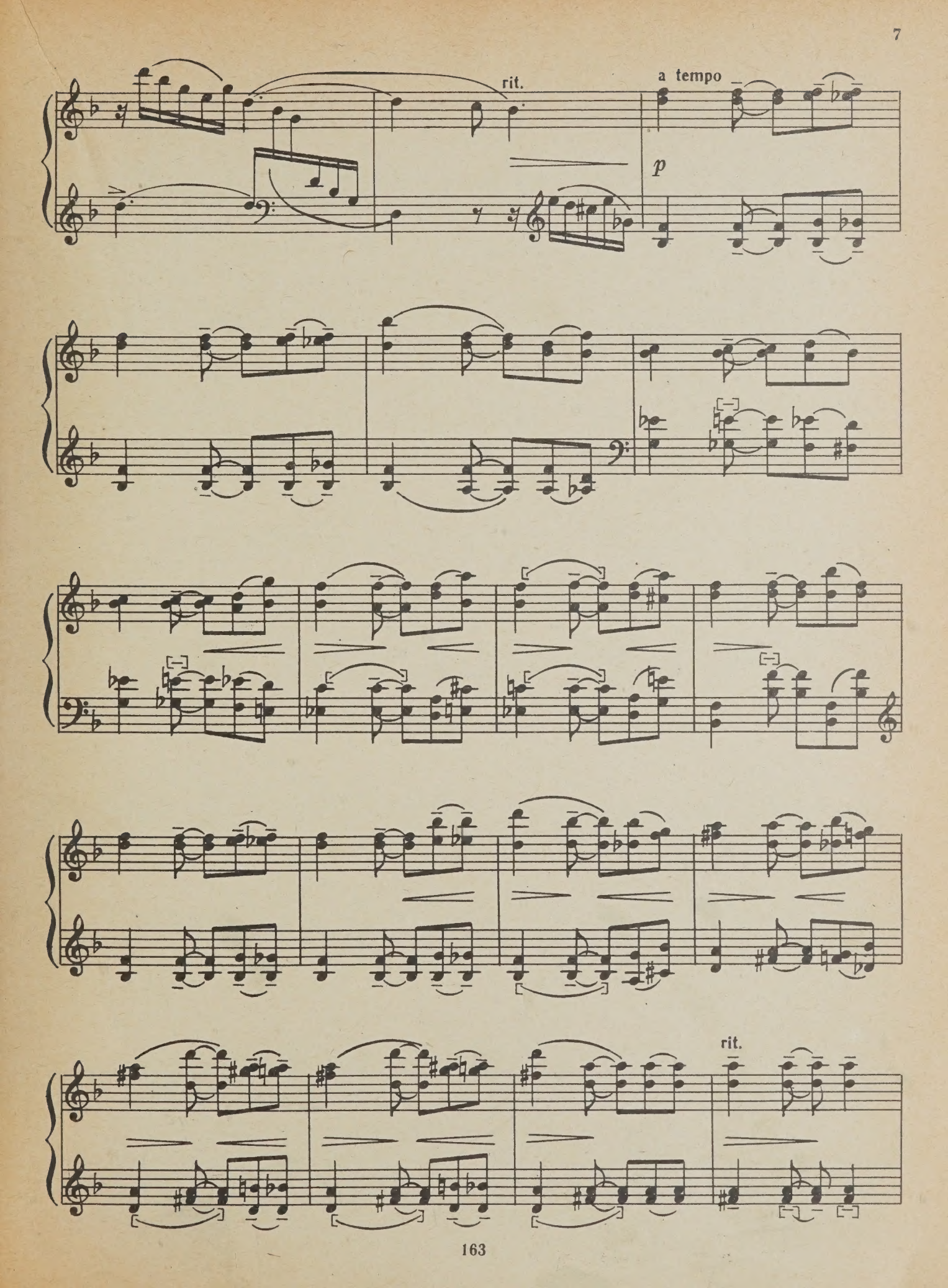

rit.
Ped. * Ped.
*

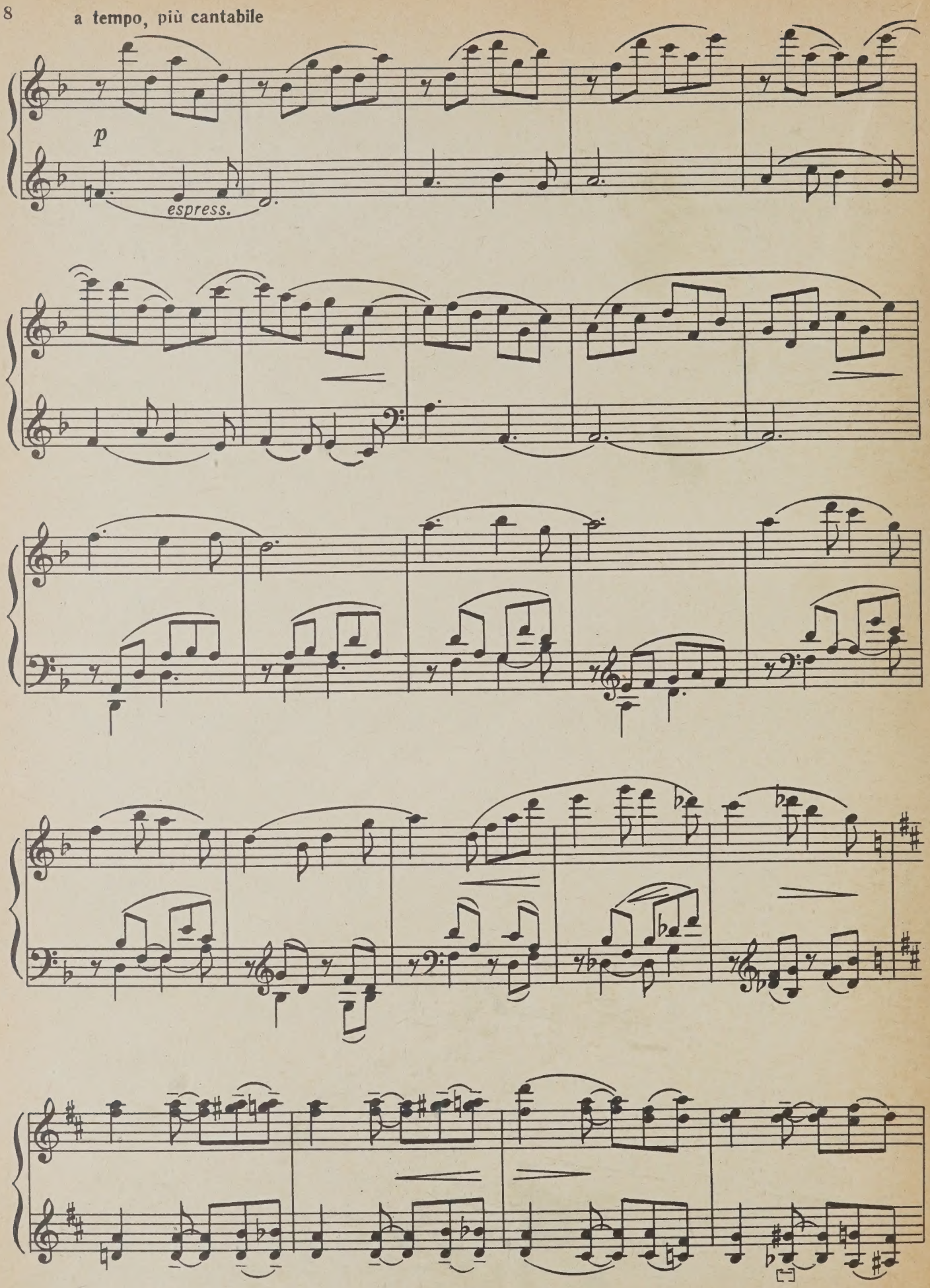

a tempo, più cantabile
p espress.
Con ped.

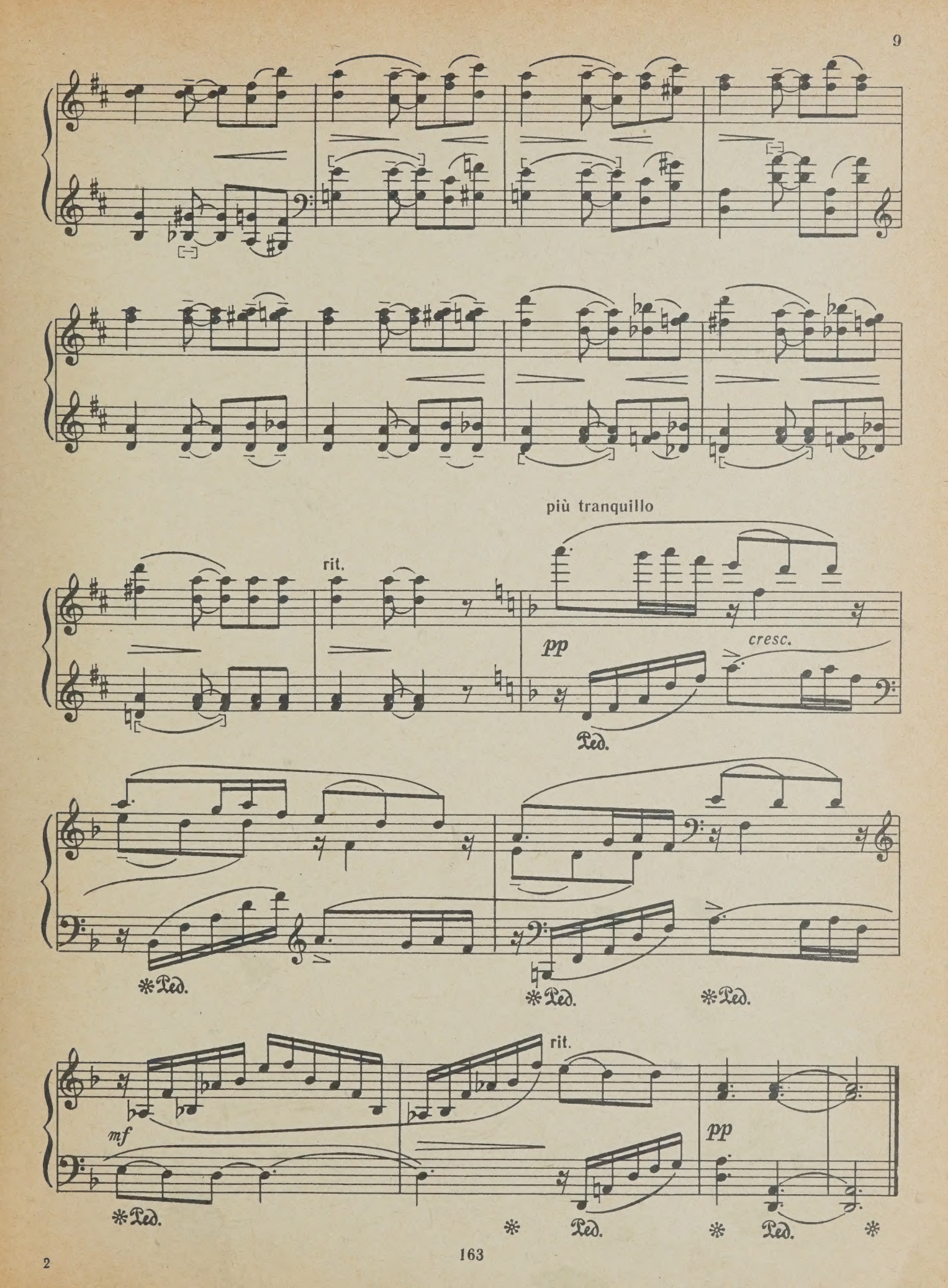



espress.
ten.
rit.


Tempo I
pp
poco animando
cresc.
calando
Ped. * Ped. * Ped. * Ped. *


rit.
a tempo
p
rit.


a tempo, più cantabile
p
espress.


più tranquillo
rit.
pp
cresc.
Ped.
mf
rit.
pp

ПАСТОРАЛЬНАЯ СОНАТИНА

С. ПРОКОФЬЕВ. Соч. 59 №3

Moderato (Умеренно) ♩ = 100

mp

semplice

p

Ped. ✻

mp

p

Ped. ✻ Ped. ✻ Ped. ✻

rit.

a tempo

m. s.

p

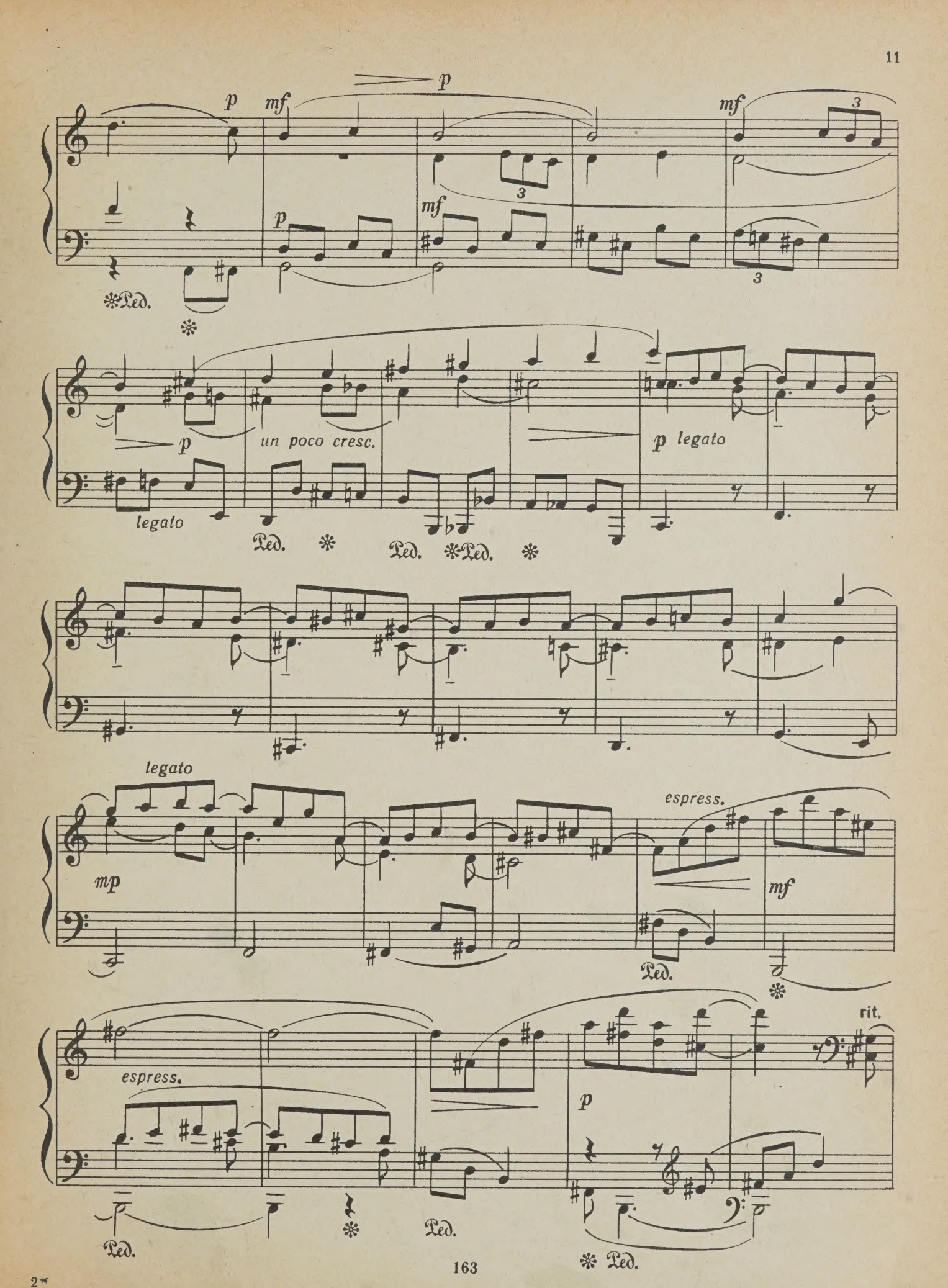
mf

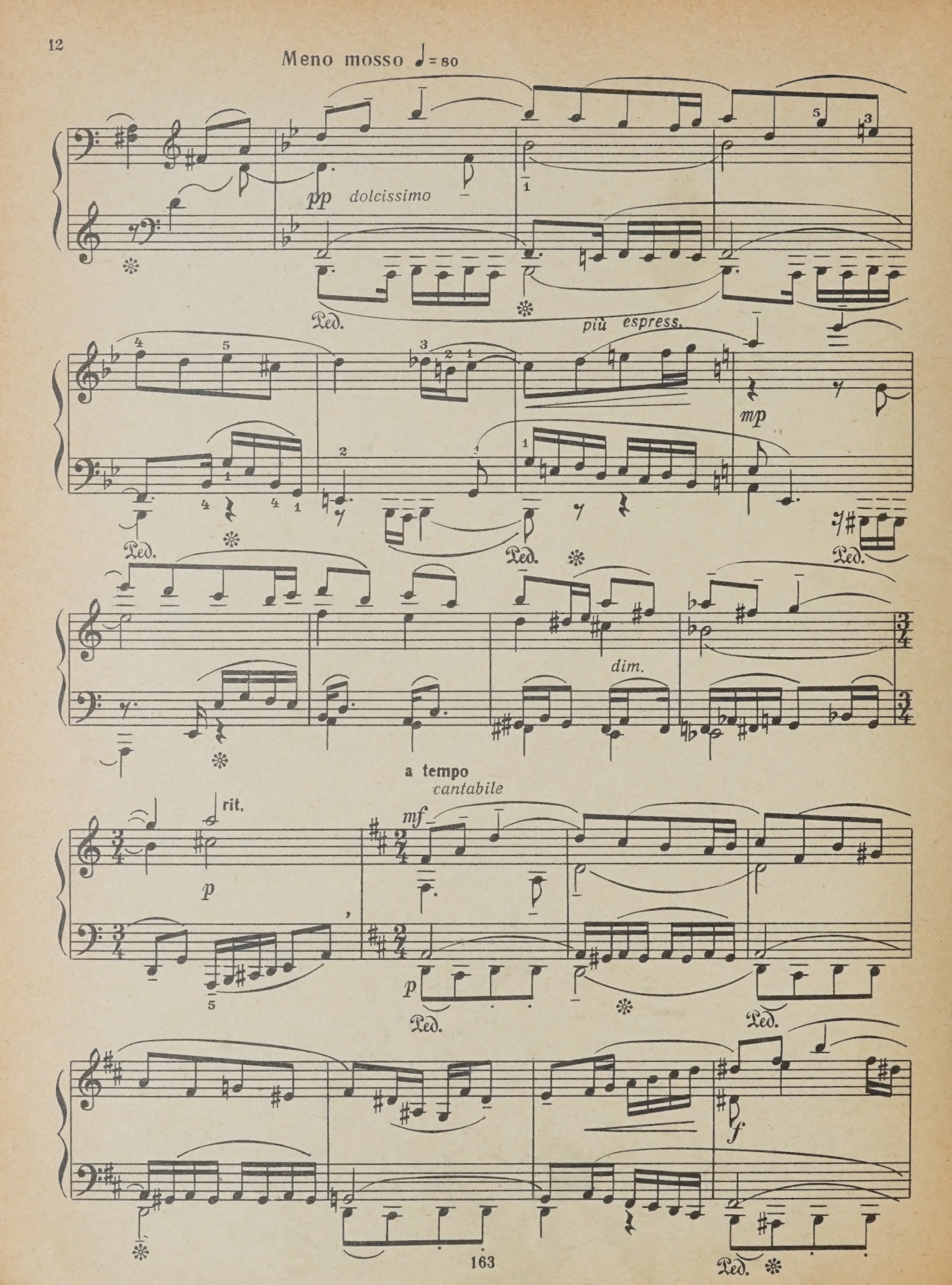
p

Ped.

m. s.

✻ Ped. ✻ Ped. ✻ Ped.


p
mf
p
mf
3
3
p
mf
3
Ped.
p
un poco cresc.
p legato
legato
Ped.
Ped.
Ped.
legato
mp
espress.
mf
Ped.
espress.
p
rit.
Ped.
Ped.
Ped.


Meno mosso ♩= 80
pp dolcissimo
Ped.
più espress.
mp
dim.
a tempo
cantabile
rit.
mf
p
f

più f

Ped.

mf

f

mf

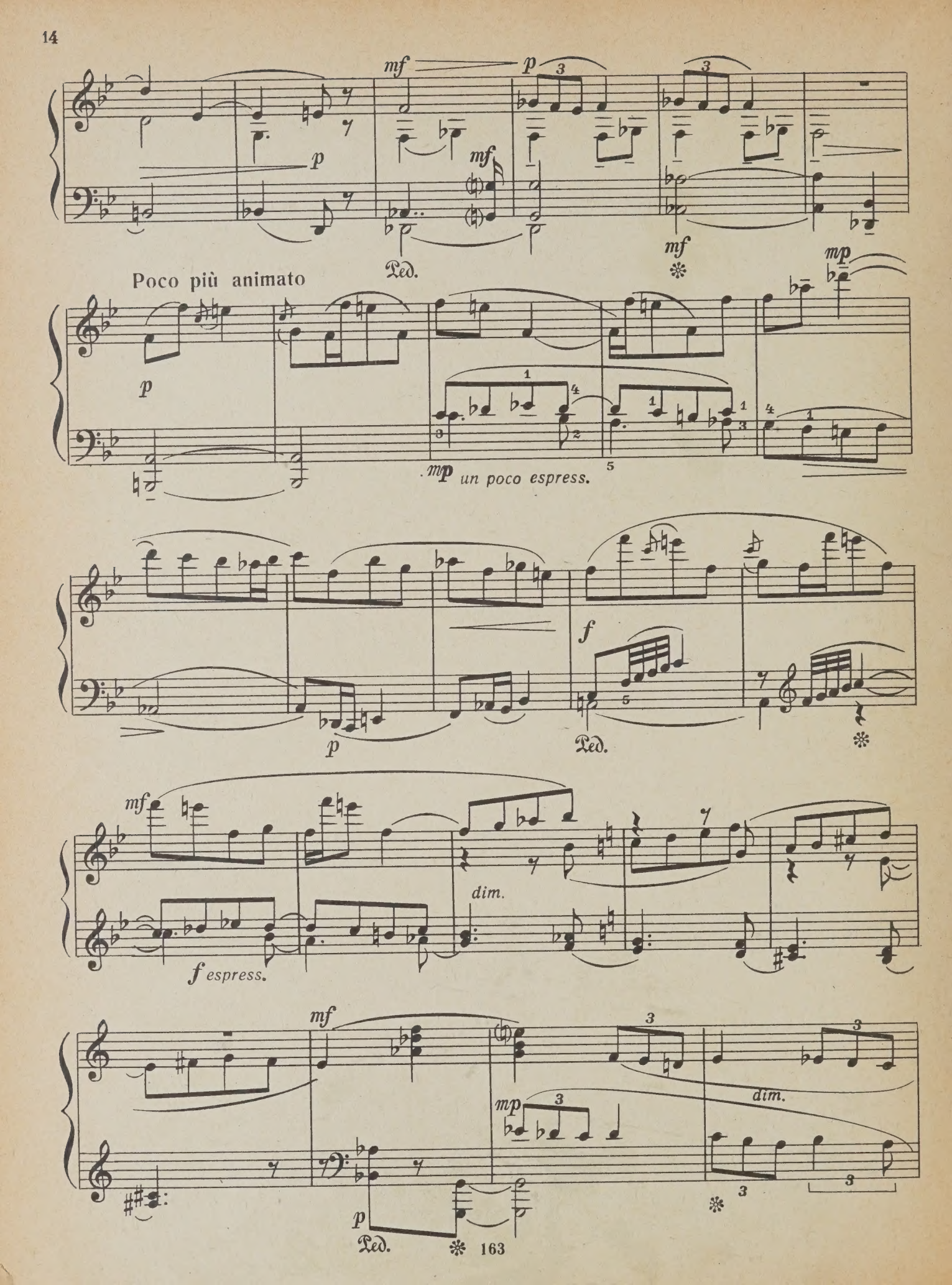
dim.

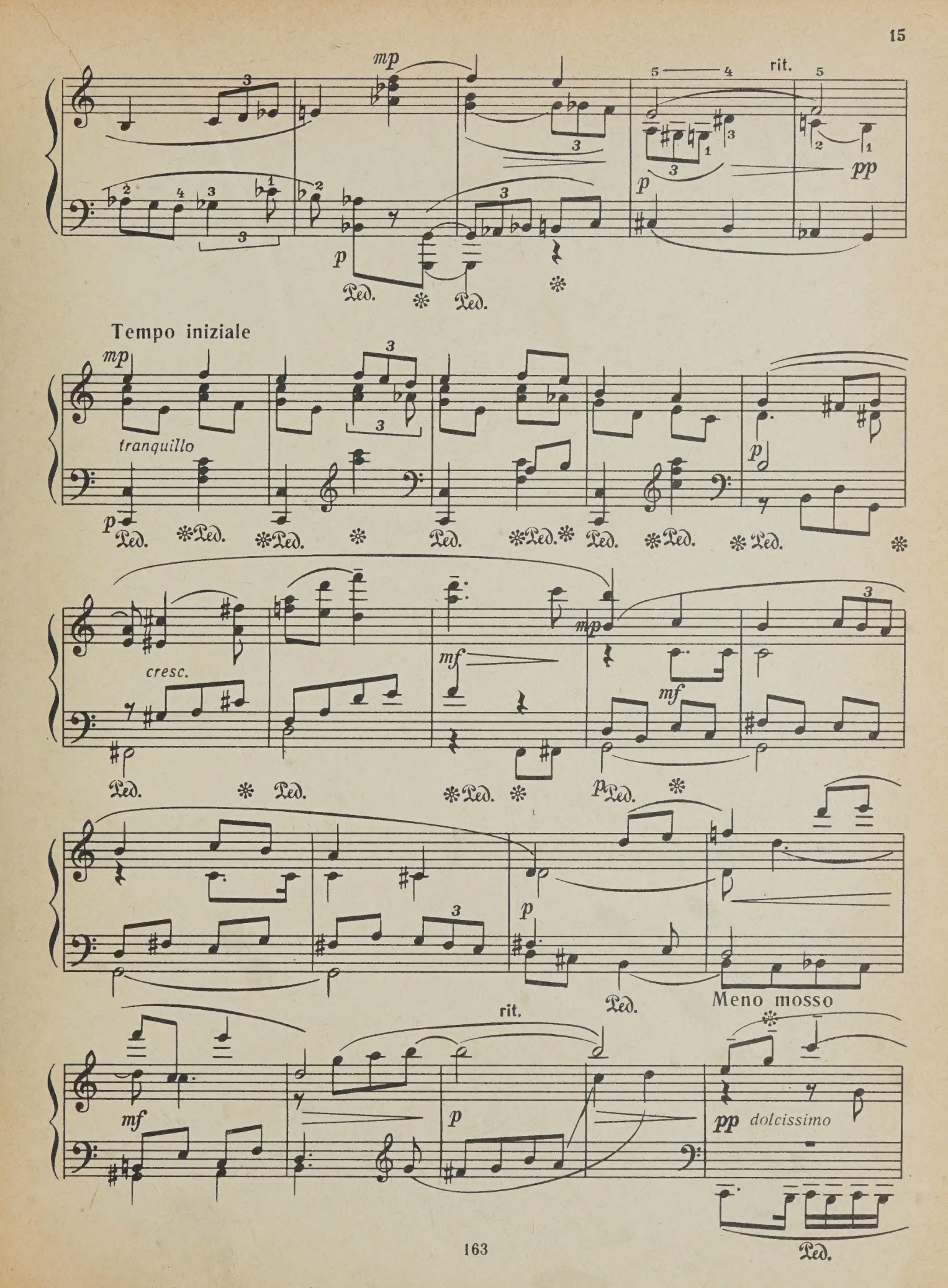
Ped.

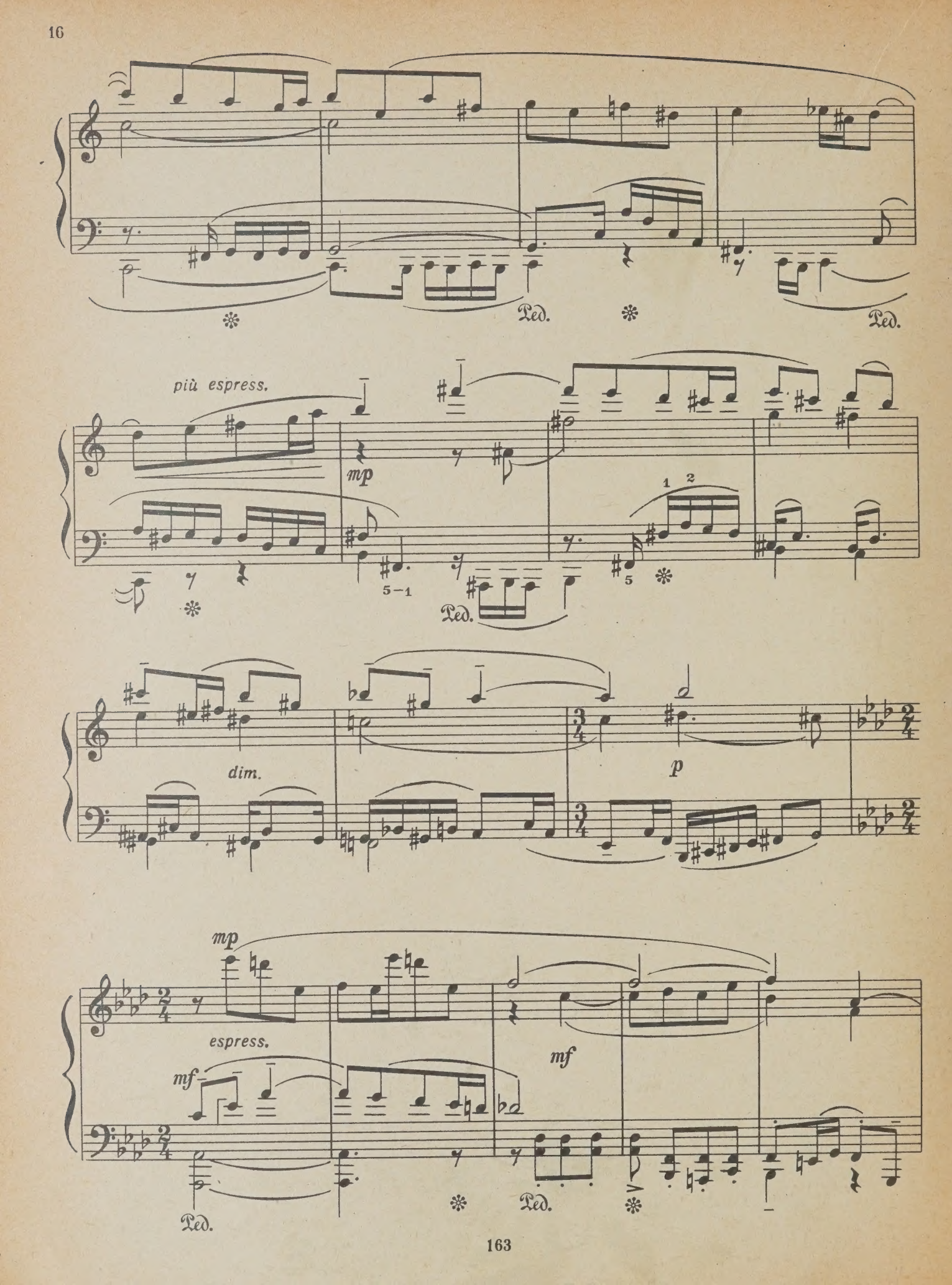
p

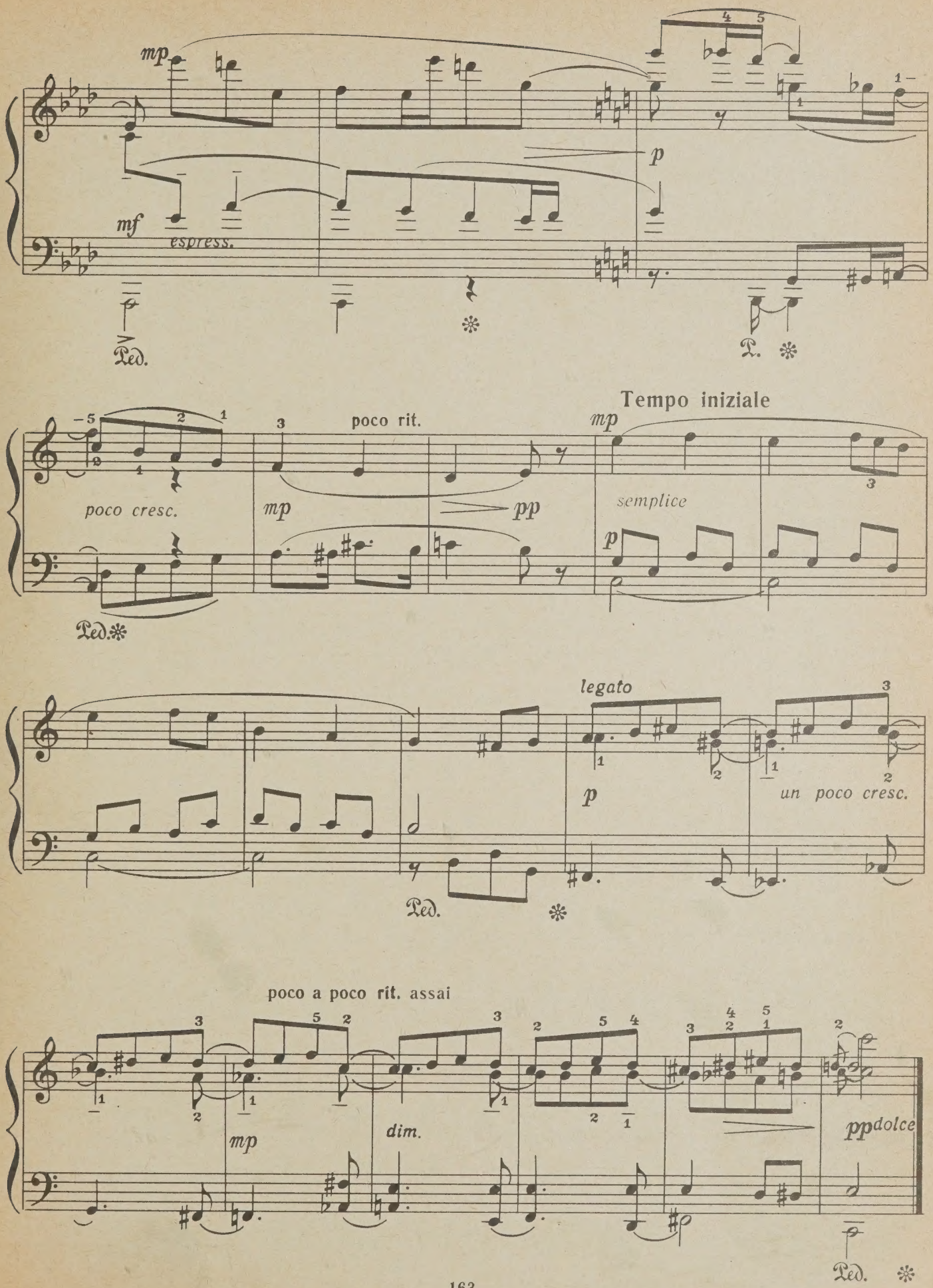
Più mosso (Tempo iniziale)

mp


mf
p
mf
Ped.
mf
Poco più animato
p
mp
mp un poco espress.
f
p
Ped.
mf
dim.
f espress.
mf
mp
dim.
p
Ped.


mp
rit.
p
pp
Ped.
Tempo iniziale
tranquillo
cresc.
mf
Meno mosso
dolcissimo

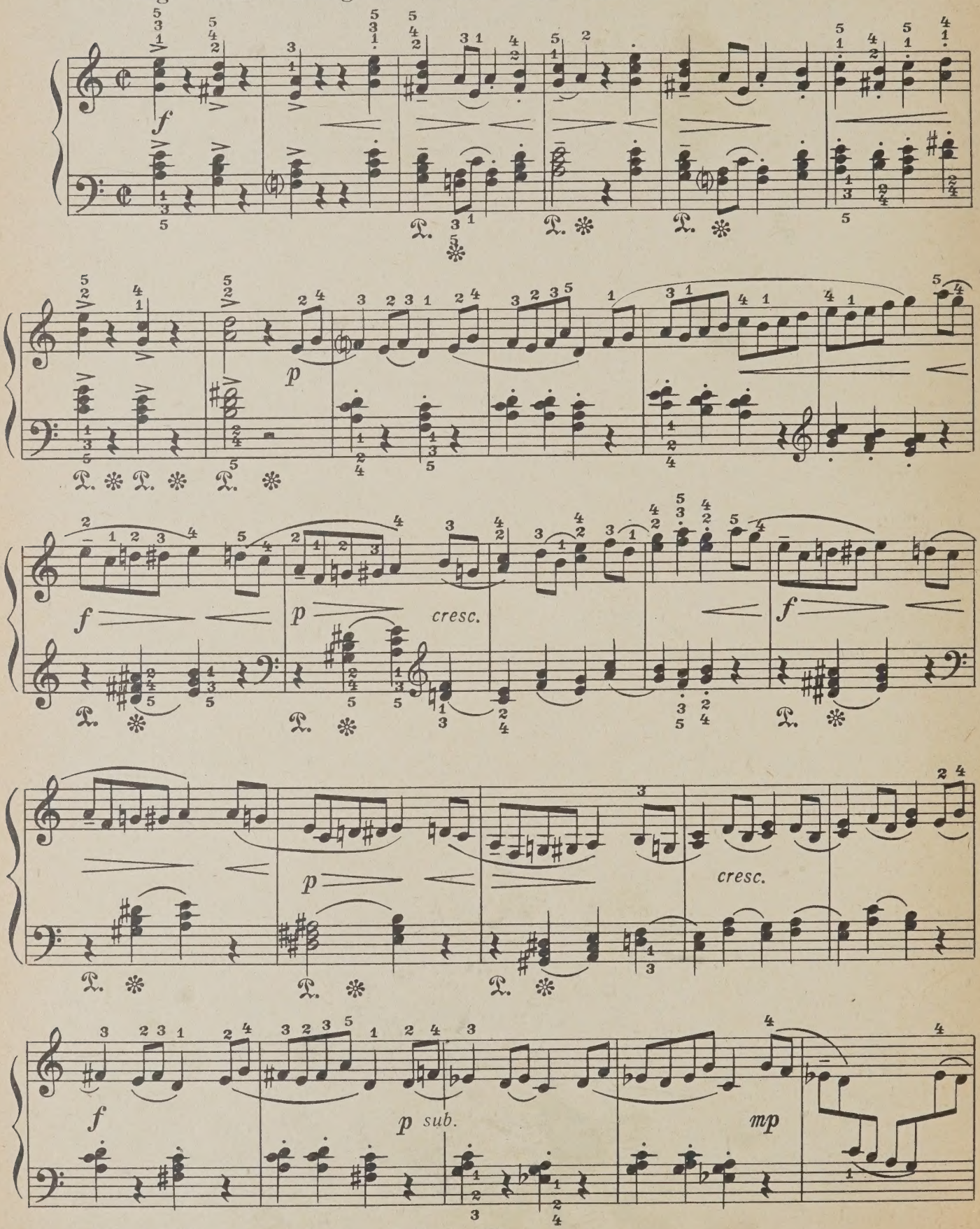

Ped.
Ped.
più espress.
mp
1 2
5 – 1
5
Ped.
dim.
p
mp
espress.
mf
mf
Ped.
Ped.

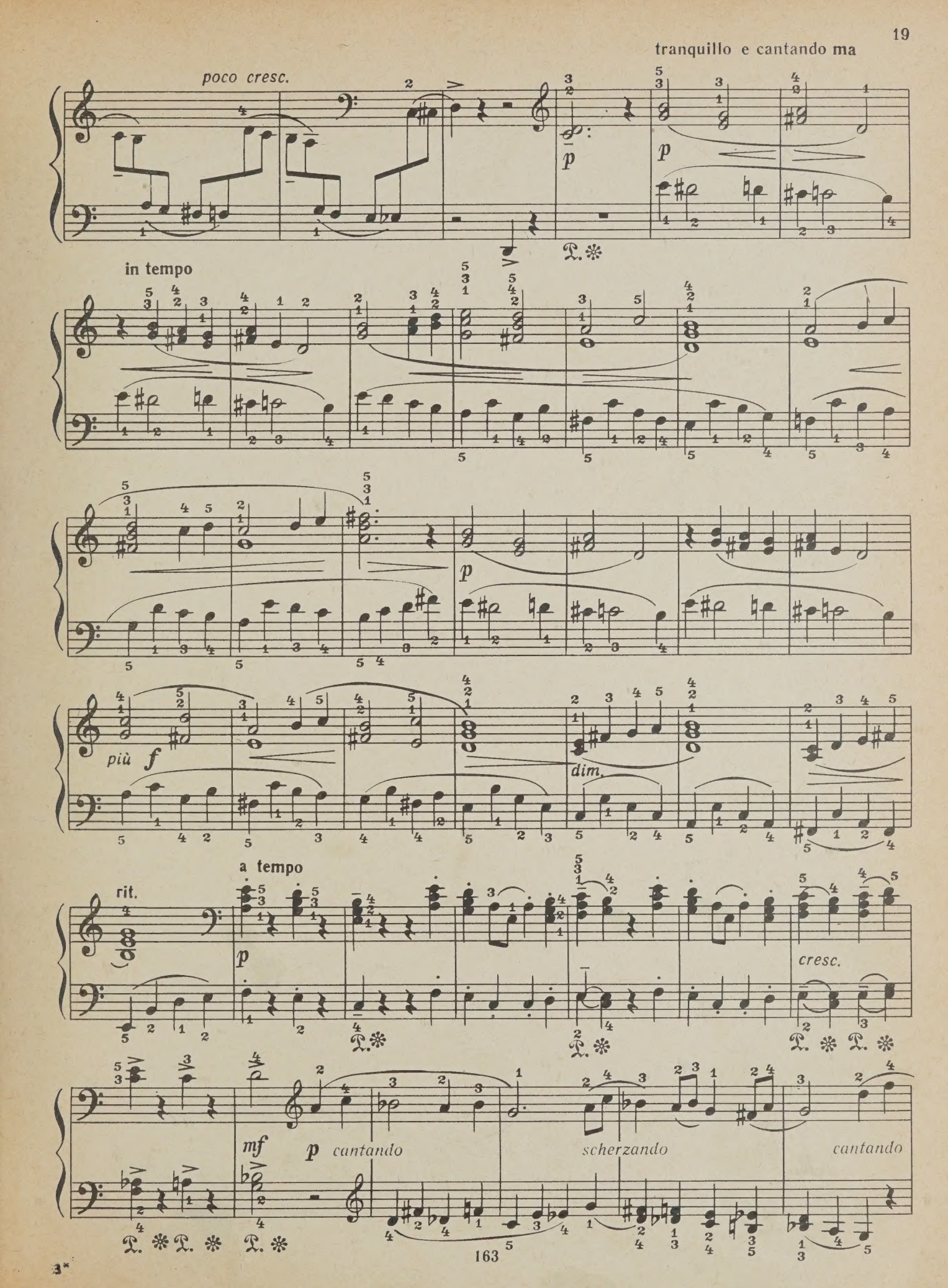

mp
mf
espress.
p
Ped.
poco cresc.
poco rit.
mp
pp
Tempo iniziale
mp
semplice
p
legato
p
un poco cresc.
poco a poco rit. assai
mp
dim.
pp dolce

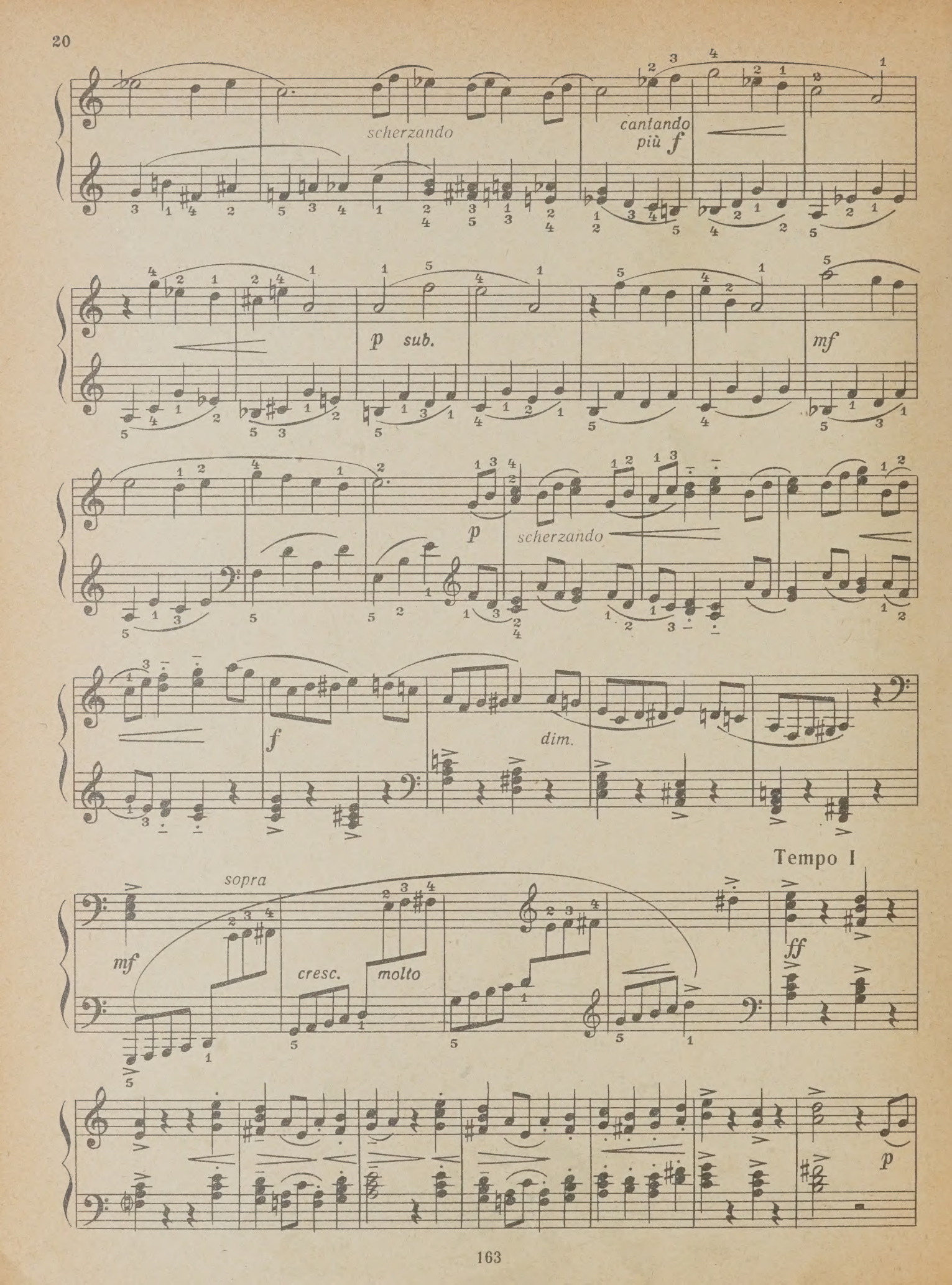
СОНАТИНА

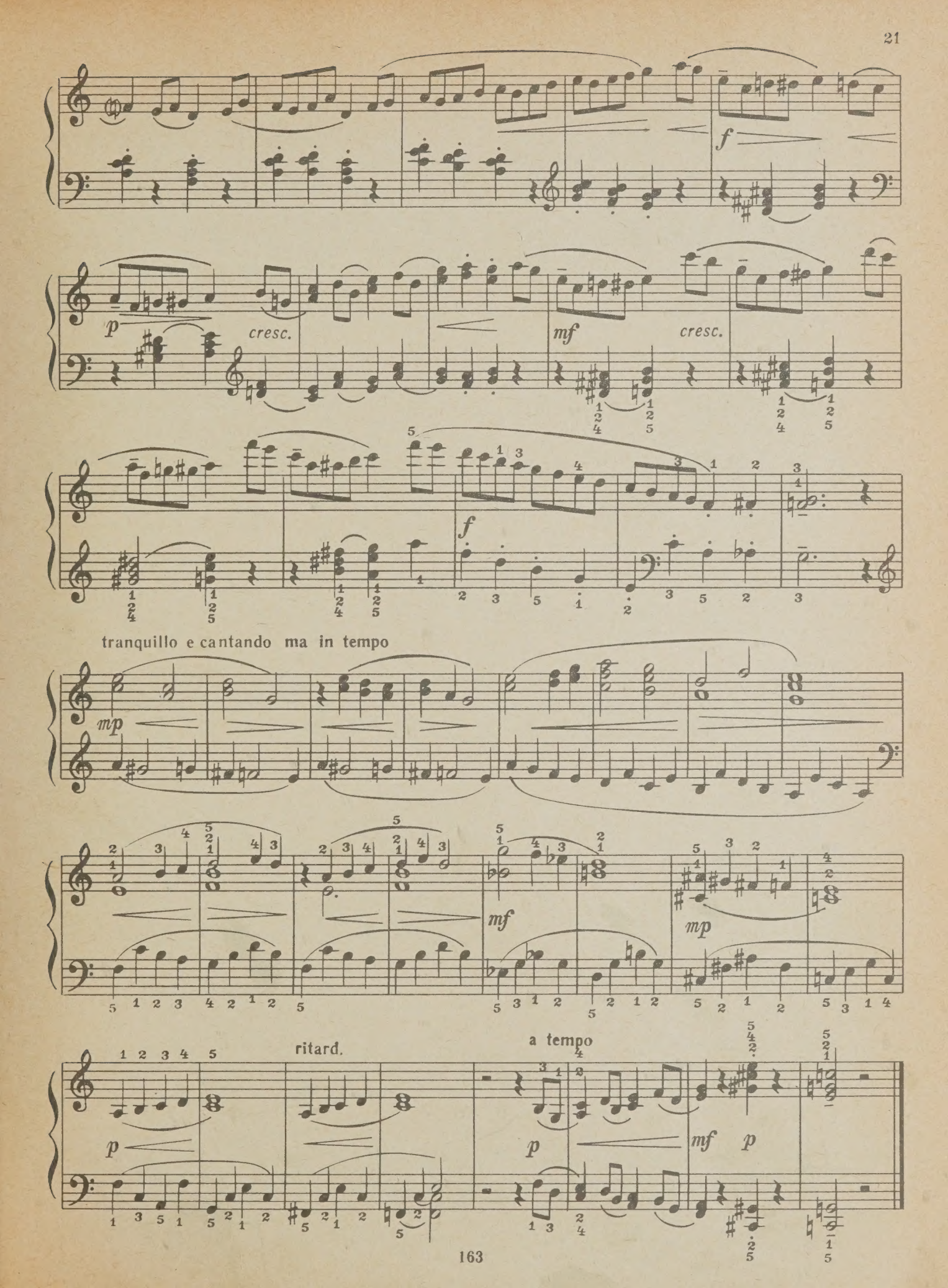
Д. КАБАЛЕВСКИЙ. Соч. 13 №1

Allegro assai e lusingando (Весьма скоро и весело)

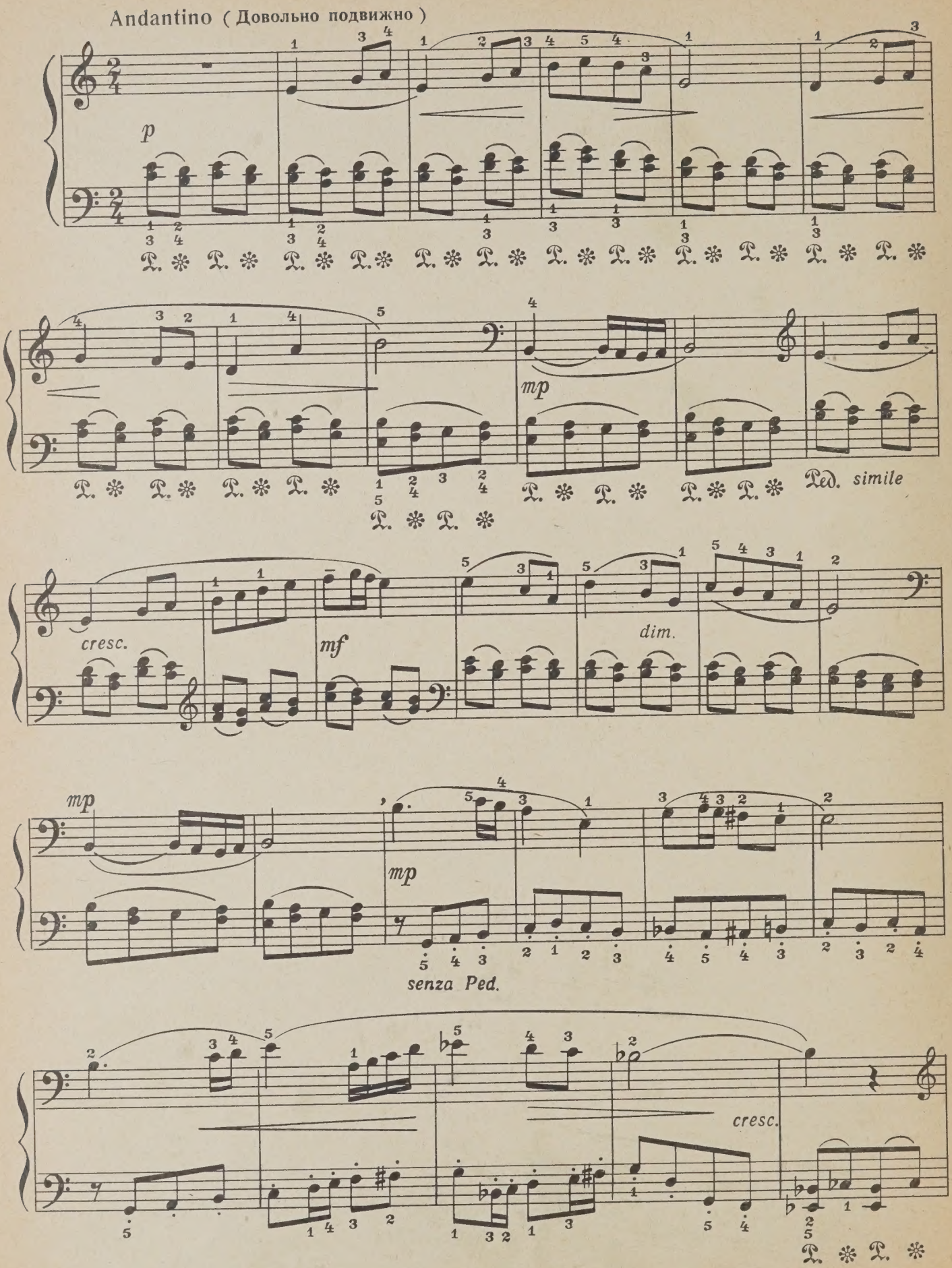


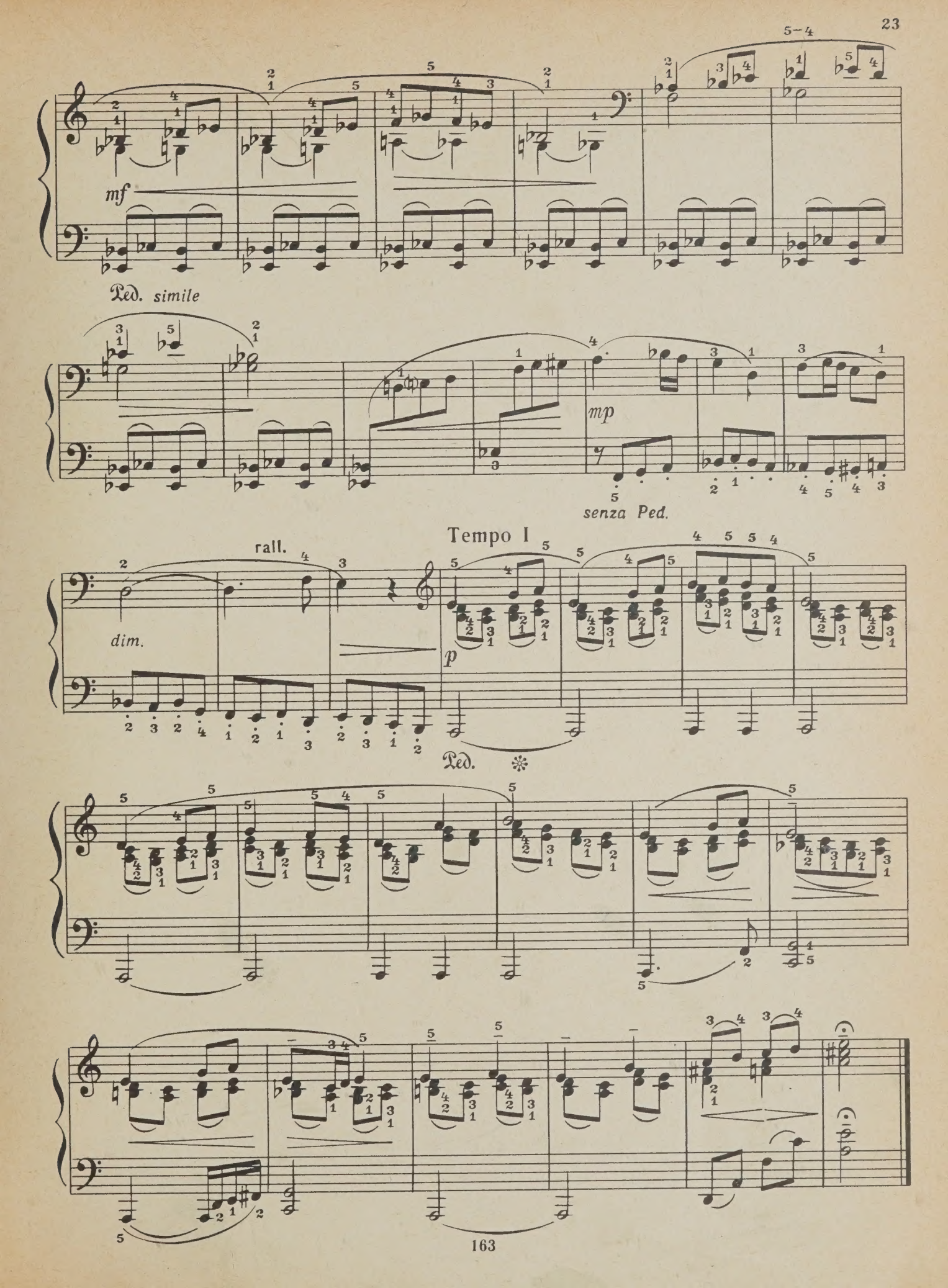

tranquillo e cantando ma
poco cresc.
p
in tempo
p
più f
dim.
rit.
a tempo
p
cresc.
mf
p cantando
scherzando
cantando


scherzando
cantando
più f
p sub.
mf
p
scherzando
f
dim.
Tempo I
sopra
mf
cresc.
molto
ff
p

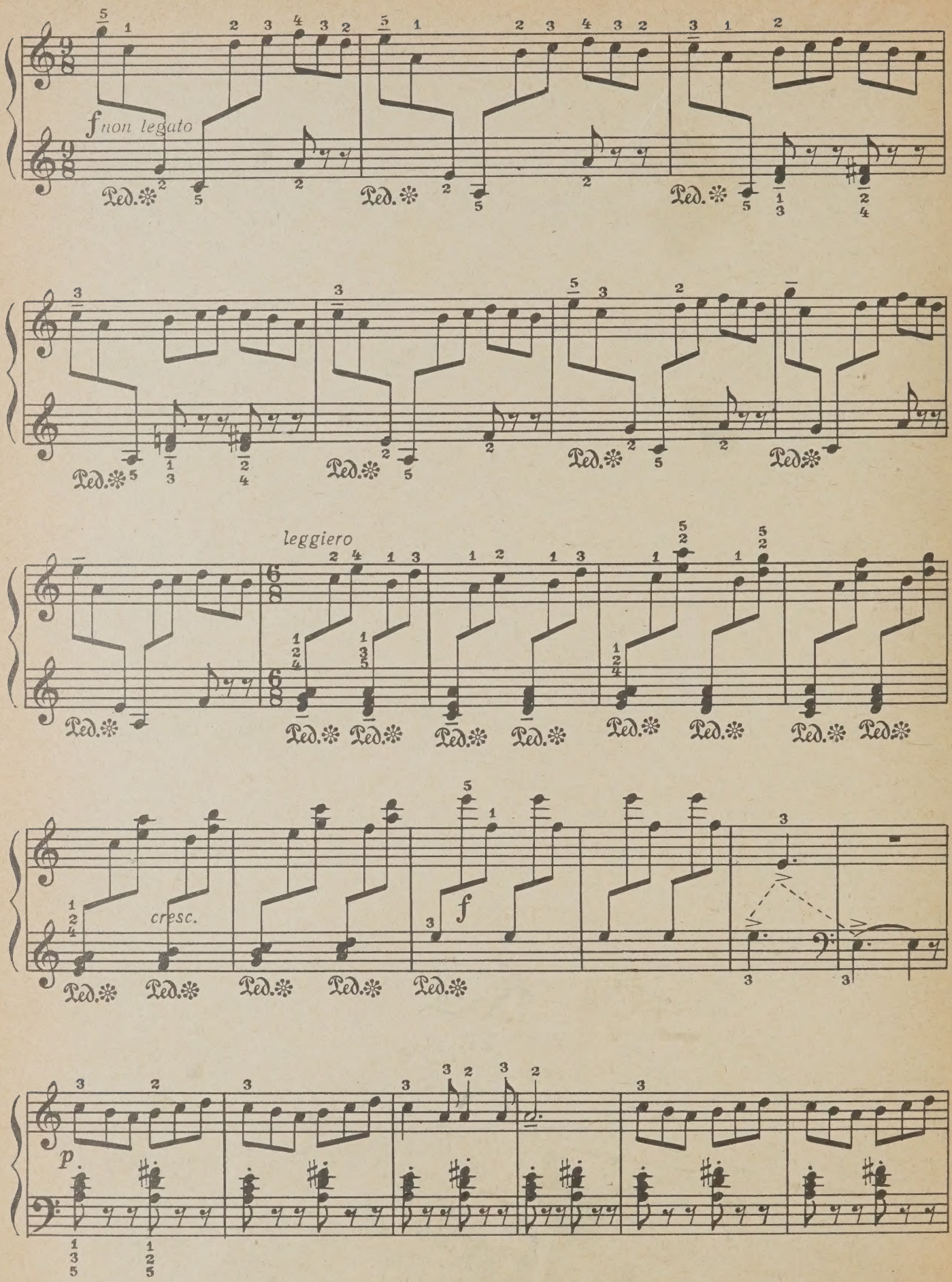

f
p
cresc.
mf
cresc.
f
tranquillo e cantando ma in tempo
mp
mf
mp
ritard.
a tempo
p
p
mf
p

Andantino (Довольно подвижно)




mf
Ped. simile
mp
senza Ped.
rall.
dim.
Tempo I
p
Ped.

Presto (Очень скоро)



più f

mf

f

leggierissimo

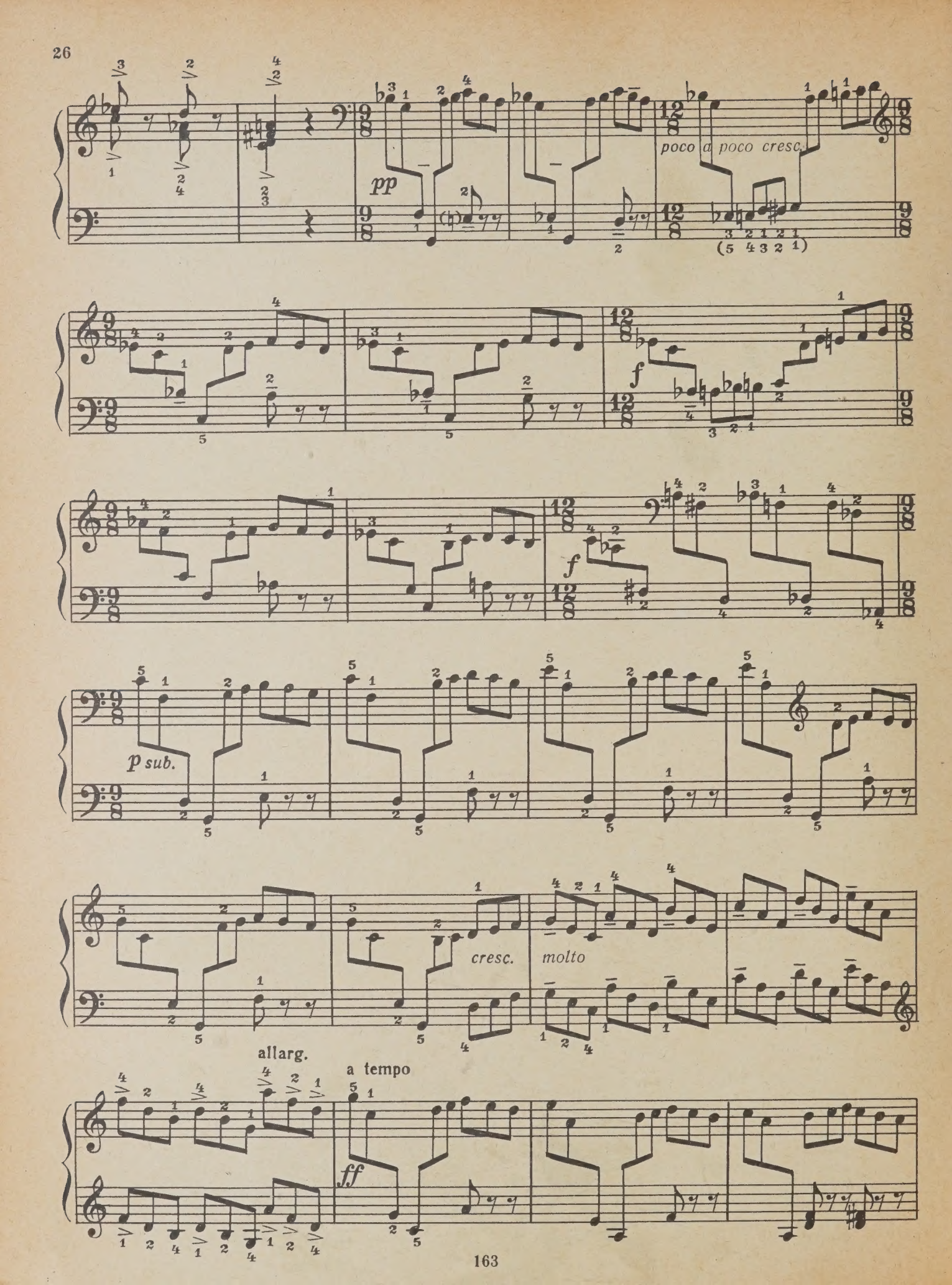
pp

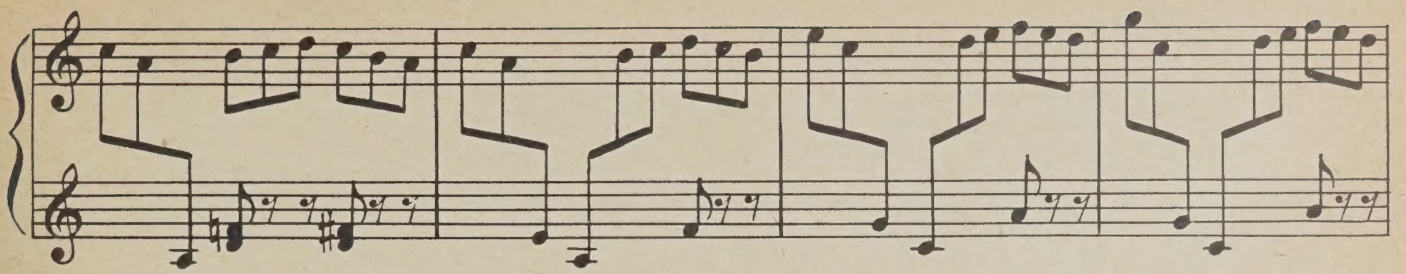
mf

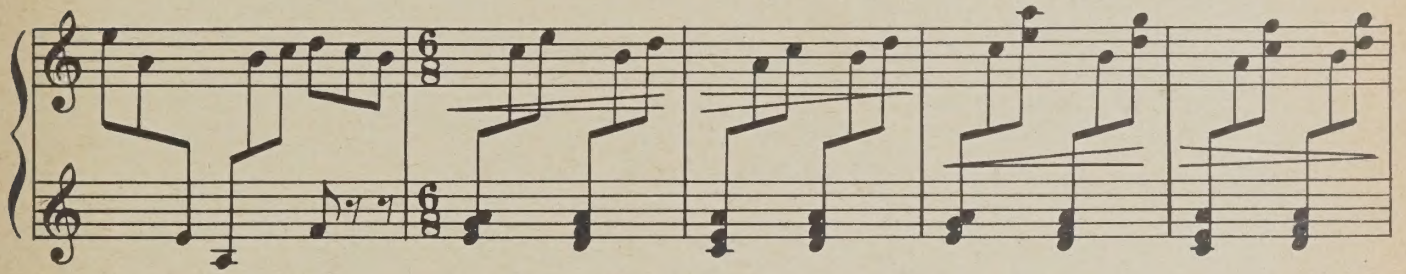
f

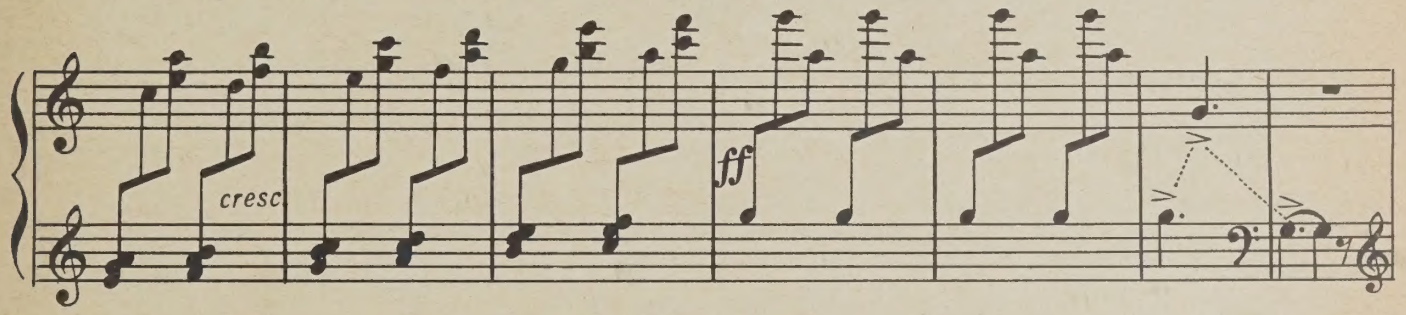
pp

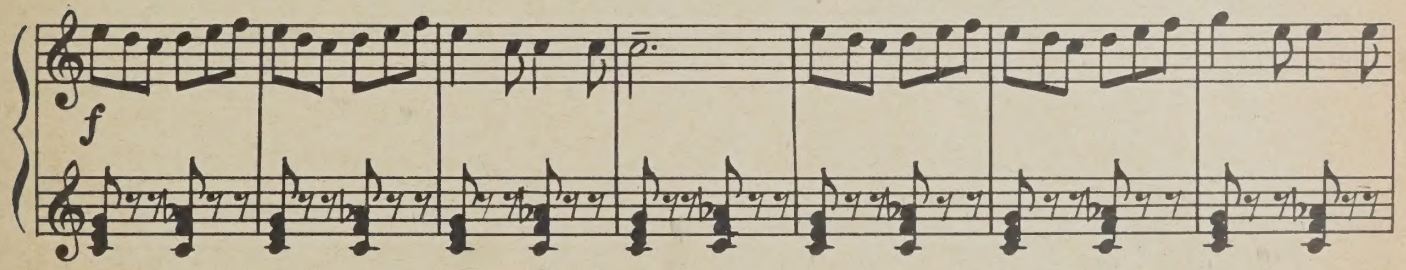
leggiero

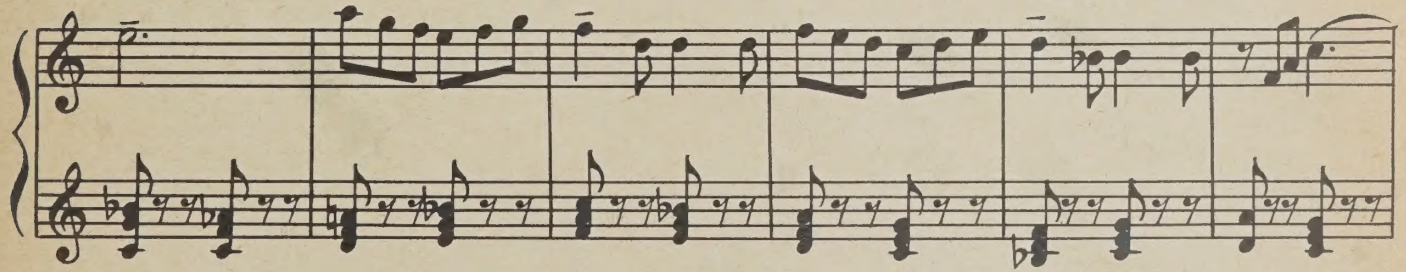

pp
poco a poco cresc.
f
f
p sub.
cresc.
molto
allarg.
a tempo
ff

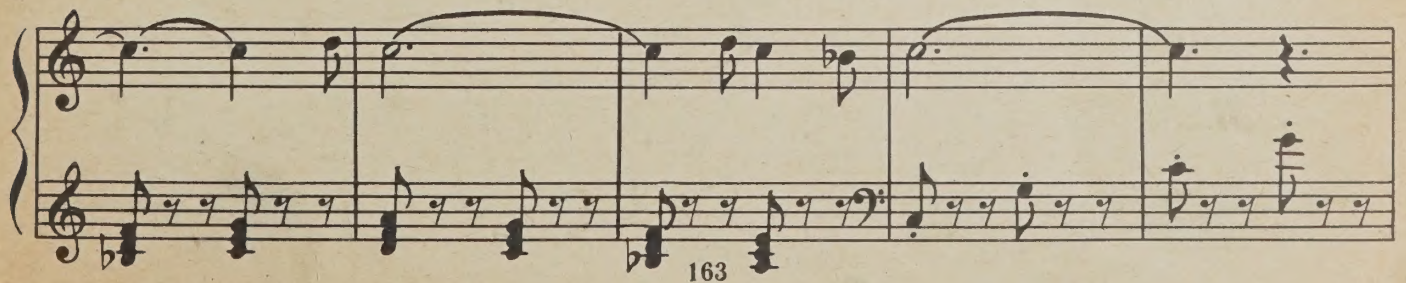


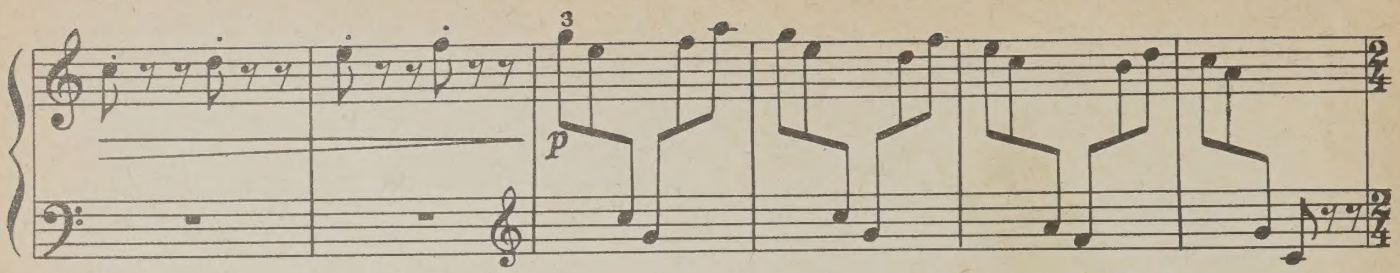


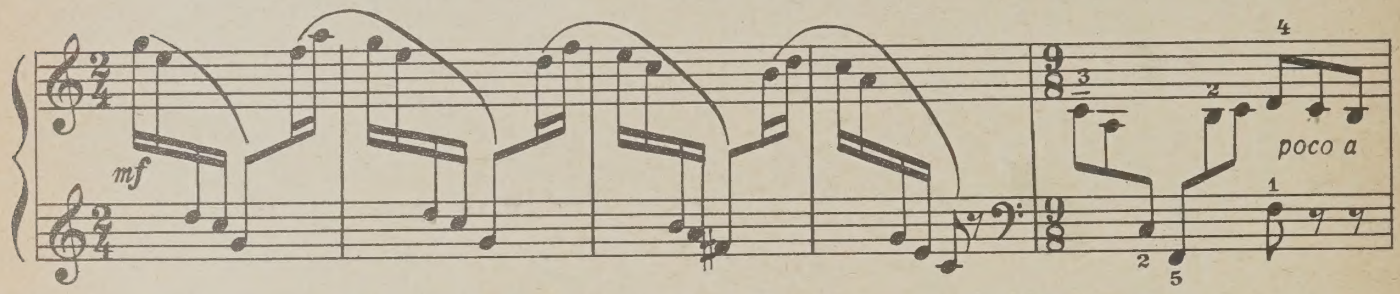

cresc
ff

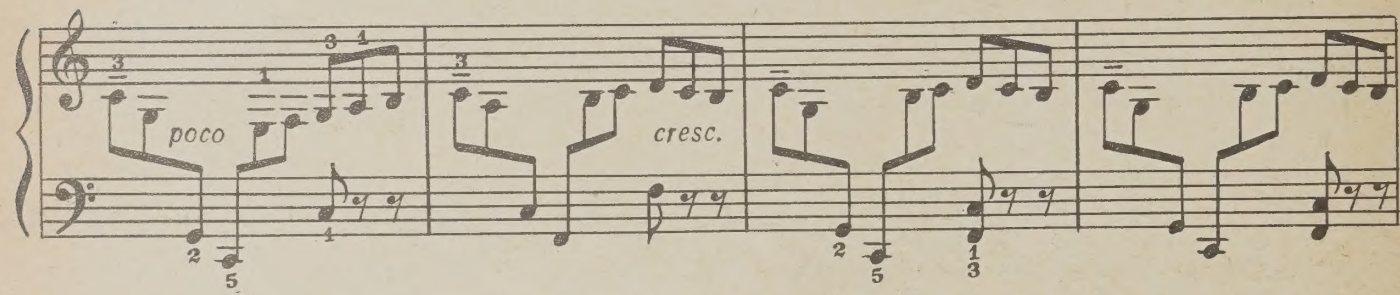

f

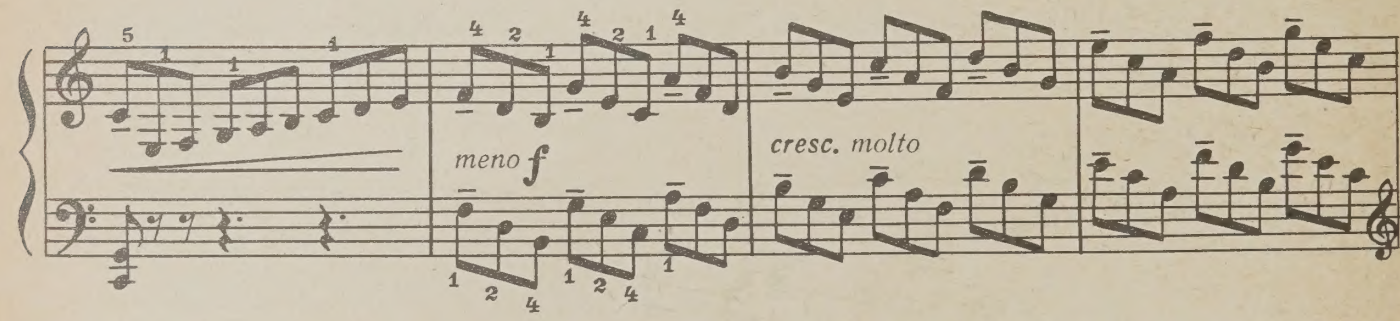


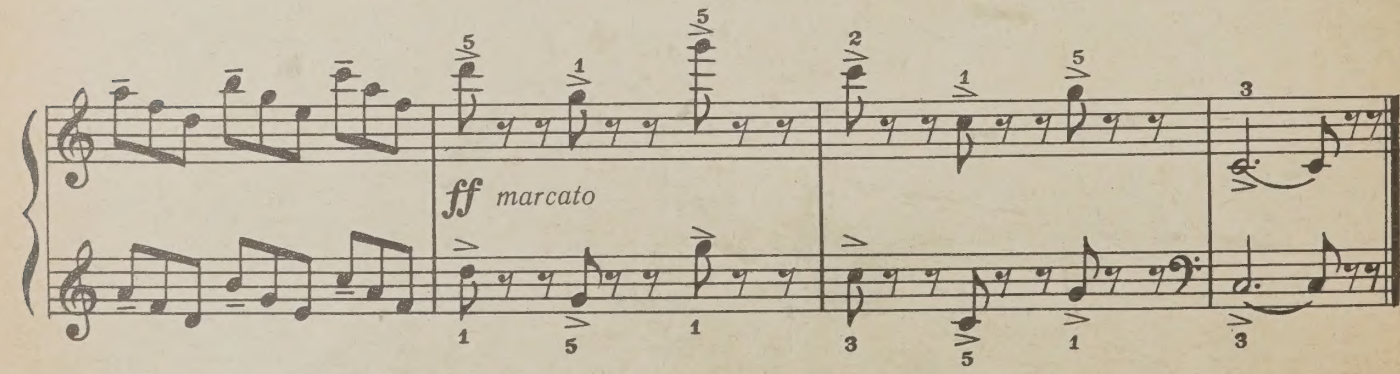



p


mf
poco a


poco
cresc.


meno f
cresc. molto


ff marcato

ПЕРВАЯ СОНАТИНА
I

Н. РАКОВ

Allegro moderato (Умеренно скоро)

p

Ped. * Ped. *

mp

p

Ped. * Ped. * Ped. *

cresc.

f

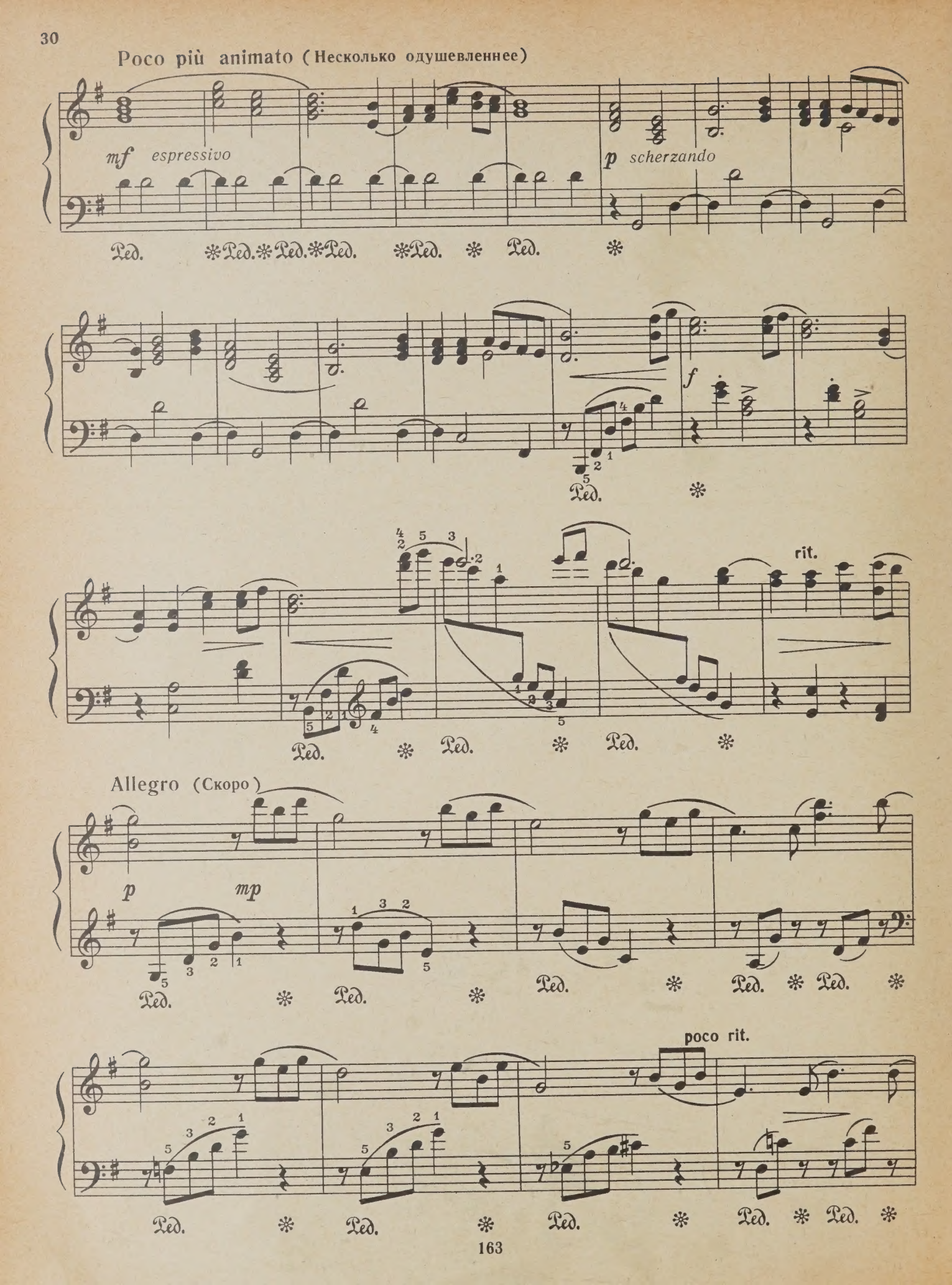
mf

dim.

rit.

p

Ped. * Ped. * Ped. * Ped. *


Poco più animato (Несколько одушевленнее)
mf espressivo
p scherzando
f
rit.
Allegro (Скоро)
p
mp
poco rit.
Ped.

Tempo I (Темп I)

rit. a tempo poco rit.

mp

Ped. * Ped. *

Poco più mosso (Немного скорее)

p

Ped. * Ped. *

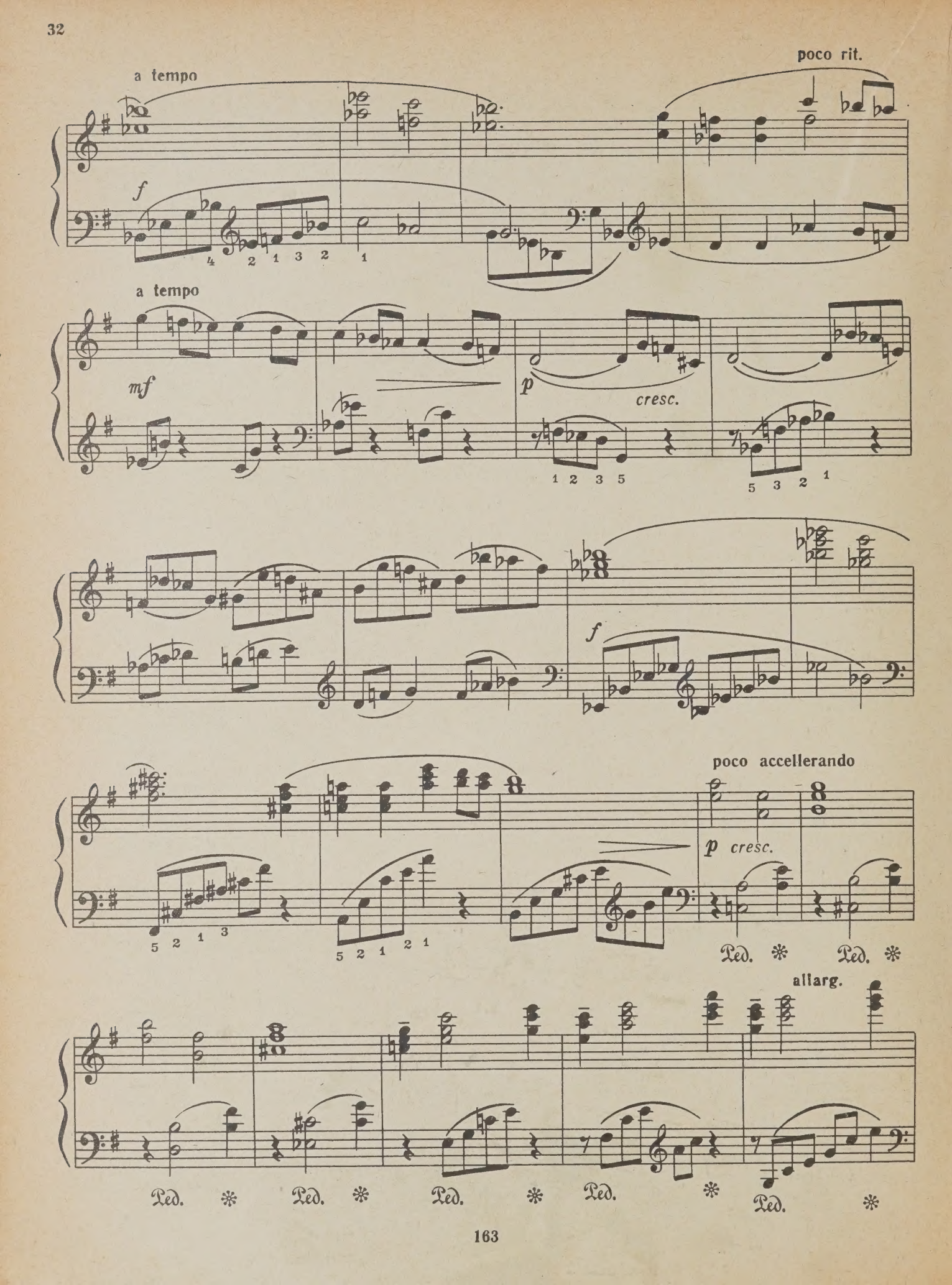
p mp mf

Ped. * Ped. *

poco rit. a tempo

p

cresc. allarg.


a tempo
poco rit.
f
a tempo
mf
p
cresc.
f
poco accellerando
p cresc.
Ped. * Ped. *
allarg.
Ped. * Ped. * Ped. * Ped. * Ped. *

Meno mosso (Медленнее)

molto rit.

Allegro (Скоро)

ff

p

mp

Tempo I (Темп I)

poco rit.

mp

rit.

a tempo

mp

Ped.

poco rit.

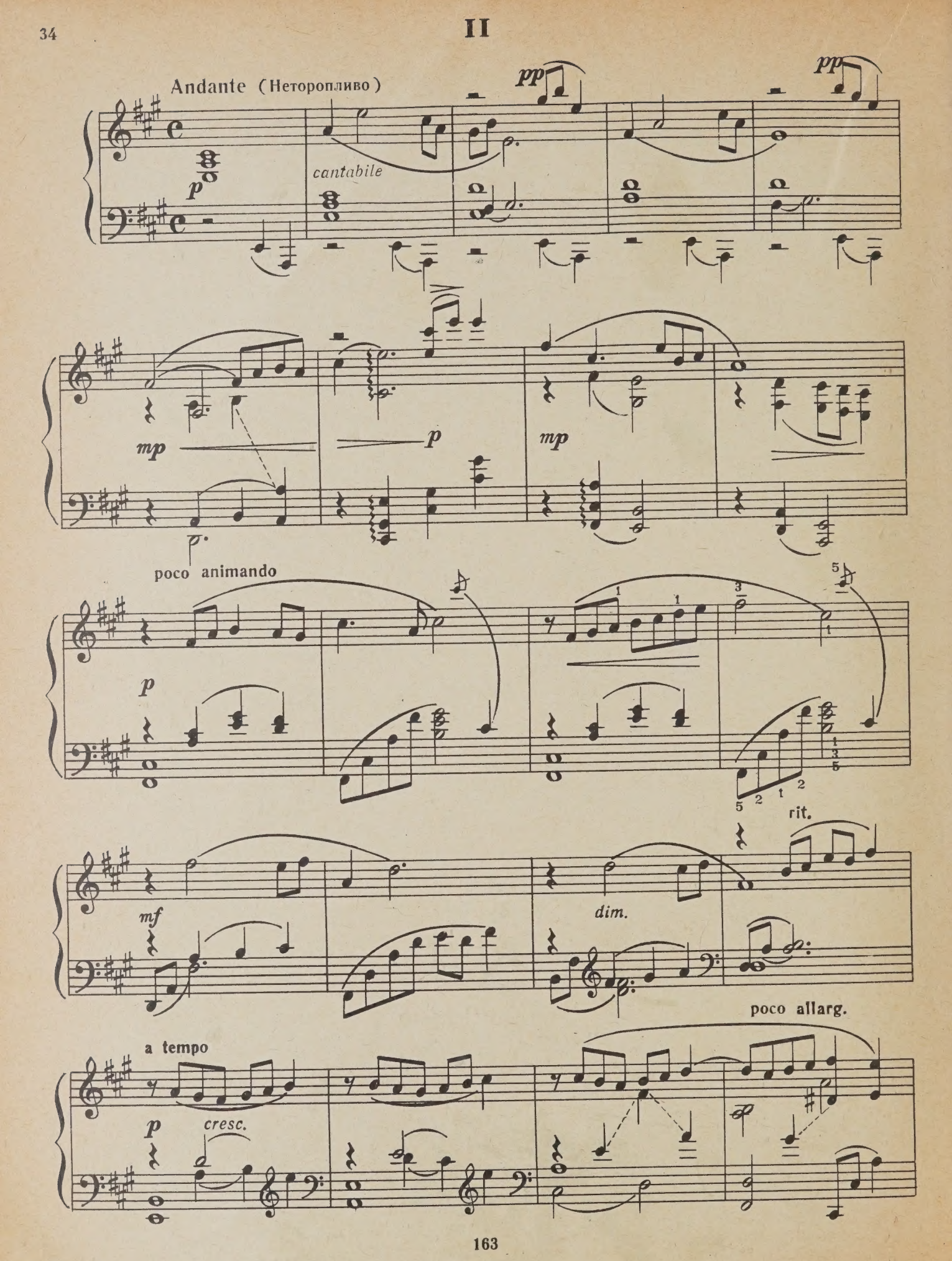
a tempo

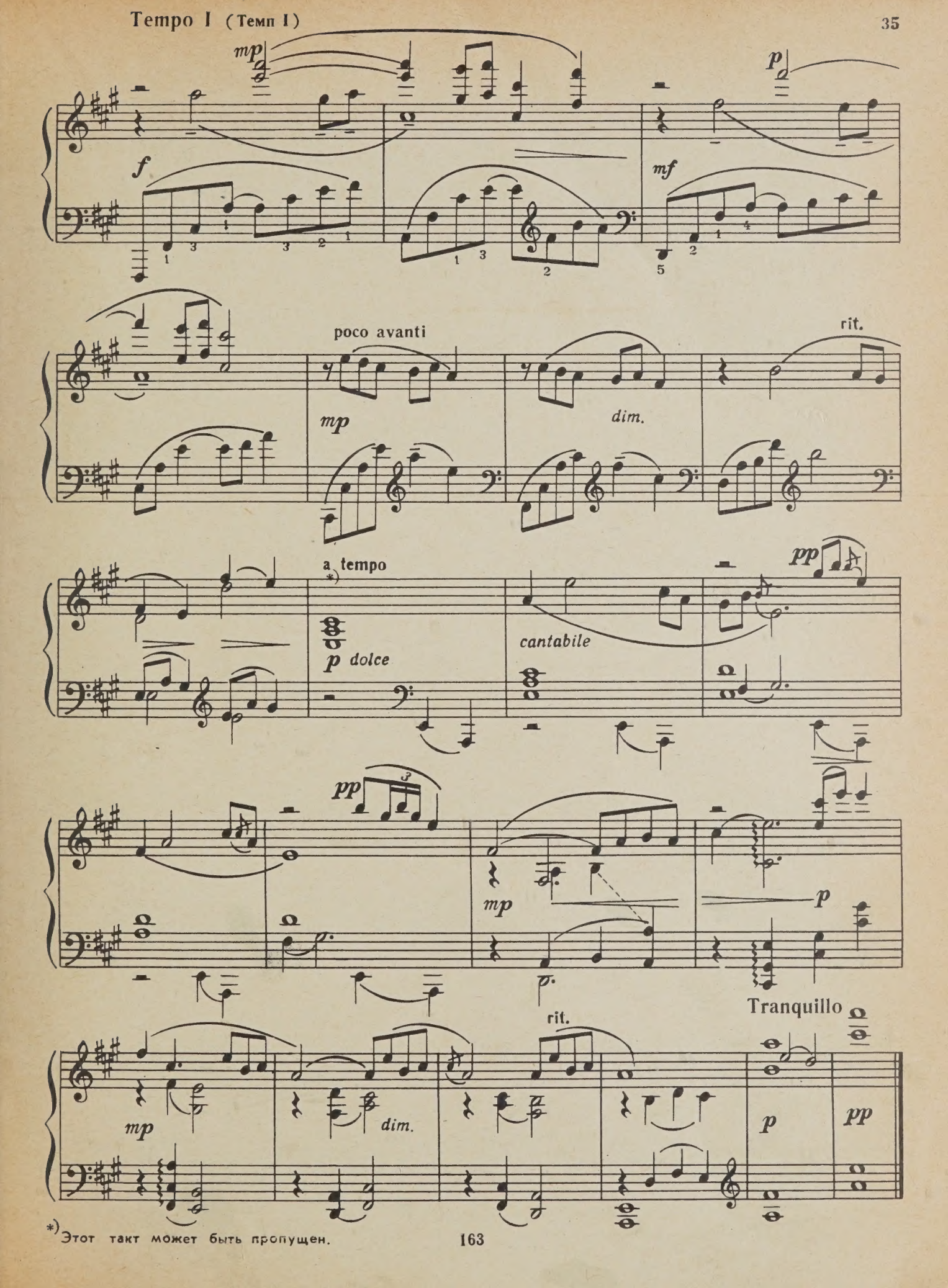
poco rit.

p

* Ped. * Ped. *

II

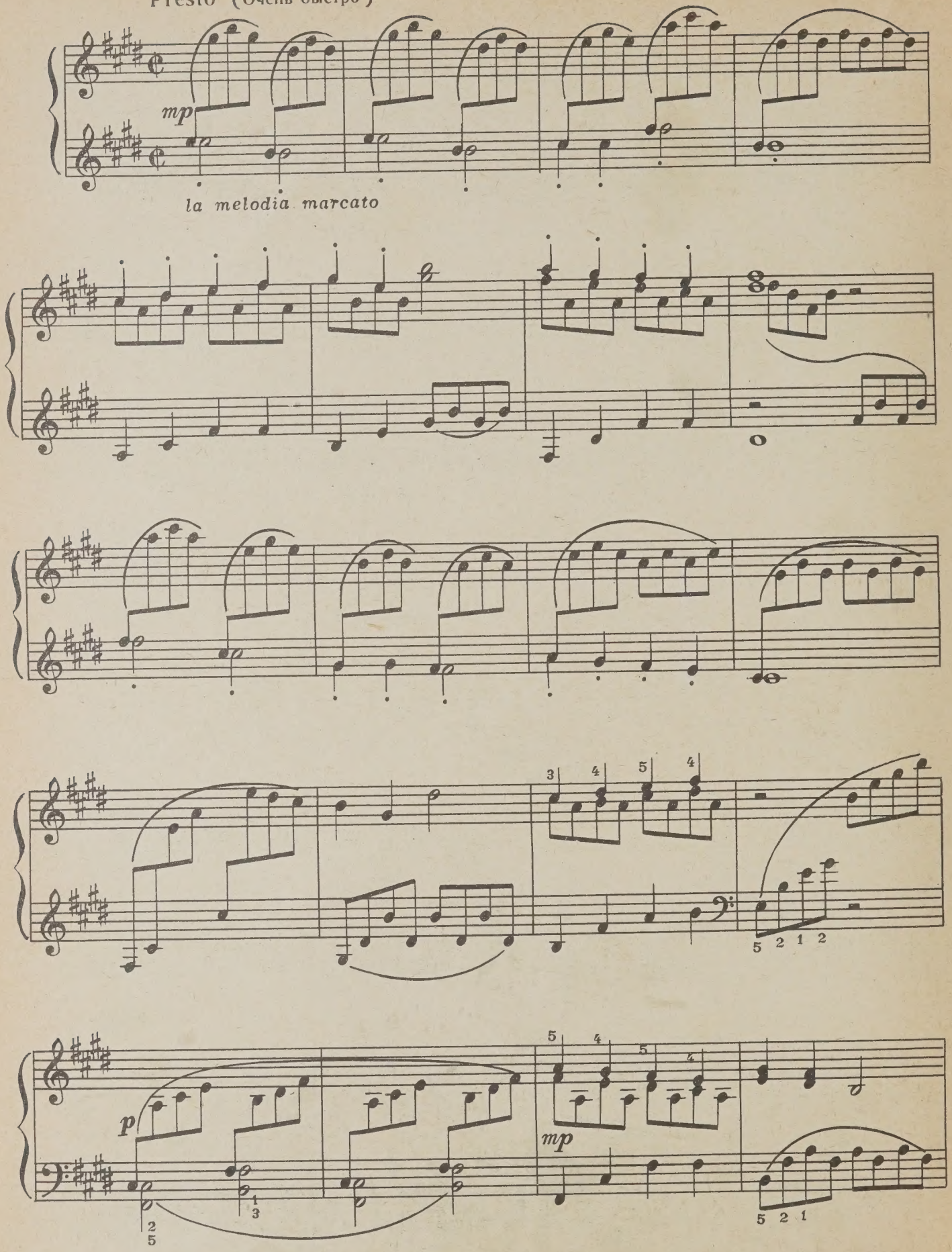

Andante (Неторопливо)
pp
pp
p
cantabile
mp
p
mp
poco animando
p
rit.
mf
dim.
poco allarg.
a tempo
p
cresc.

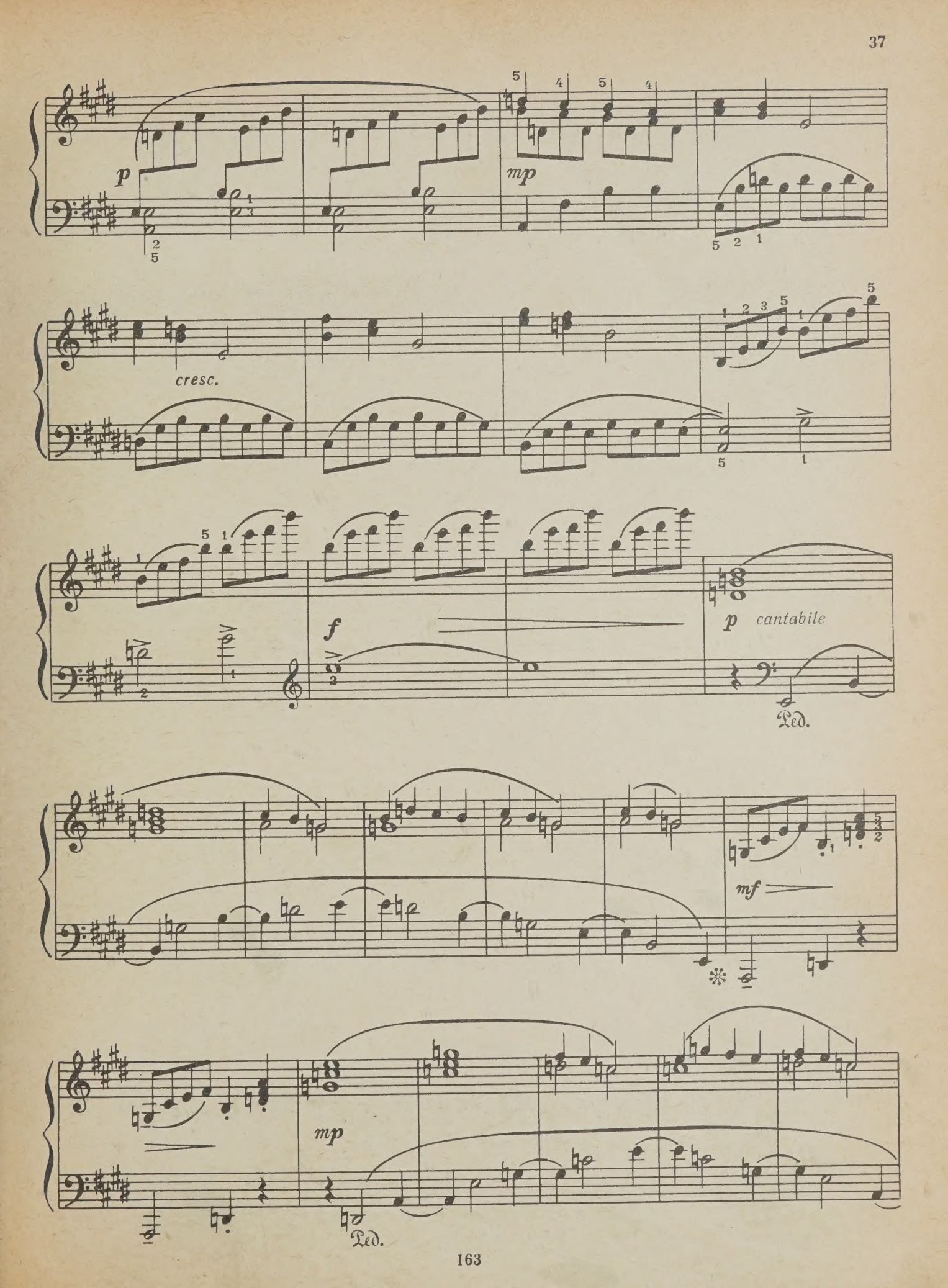


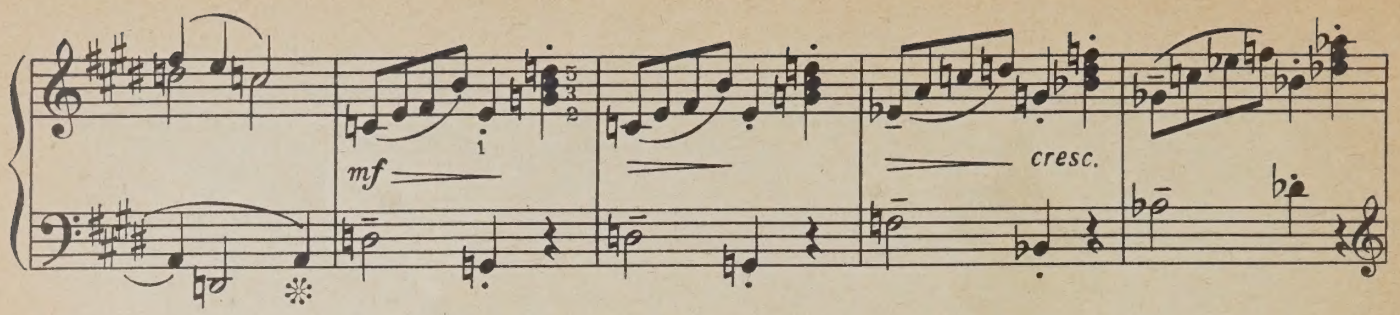
*) Этот такт может быть пропущен.

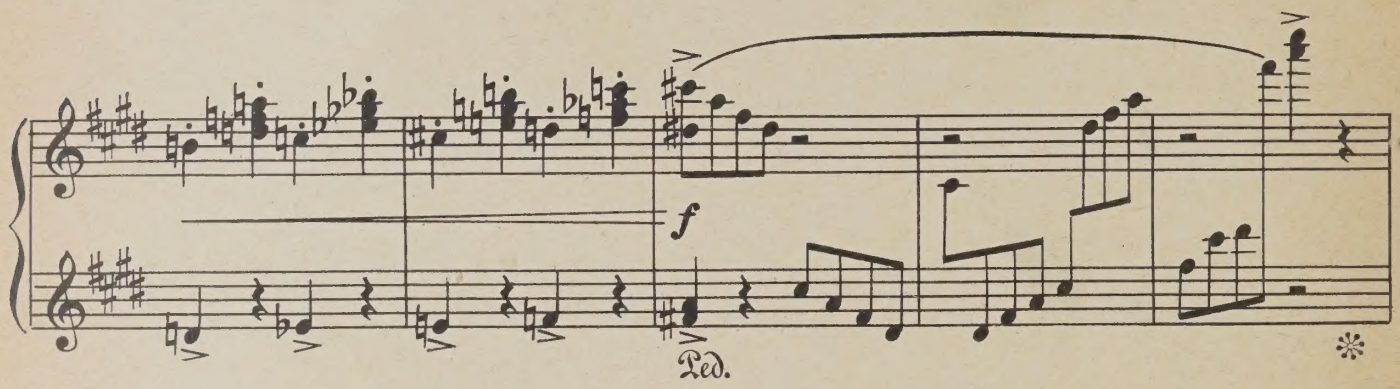
III

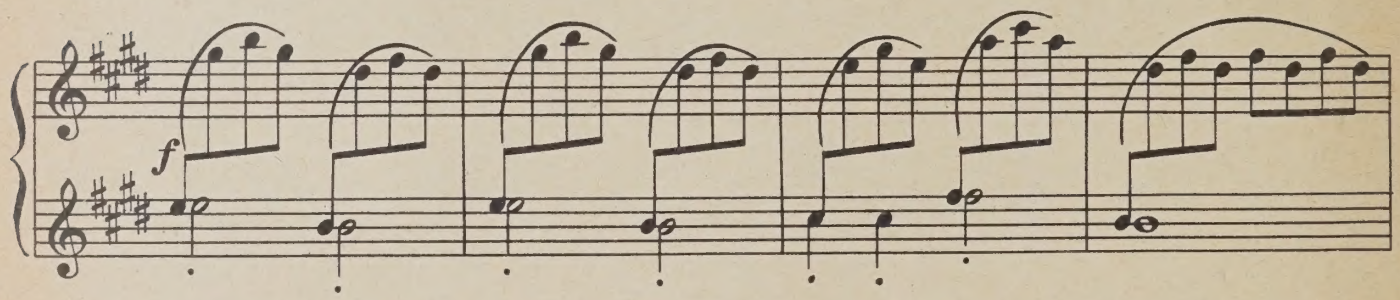
Presto (Очень быстро)

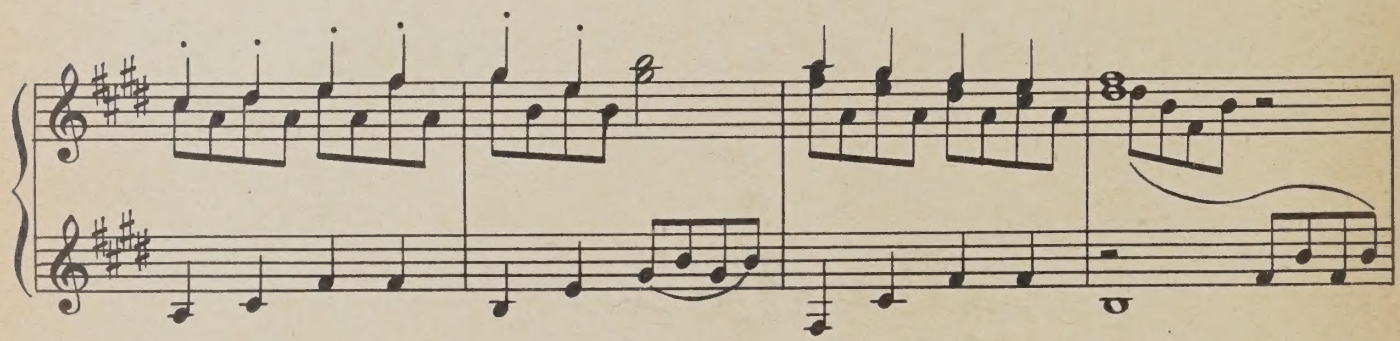


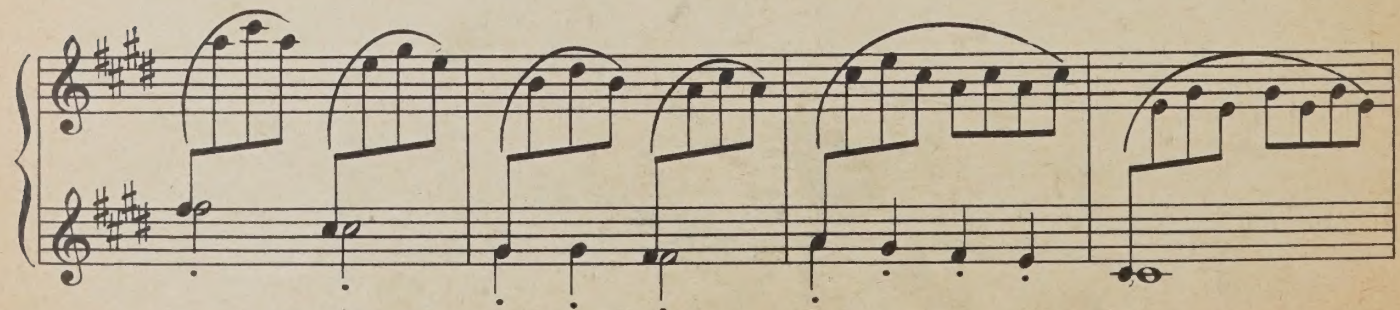

p
mp
cresc.
f
p cantabile
Ped.
mf
mp
Ped.

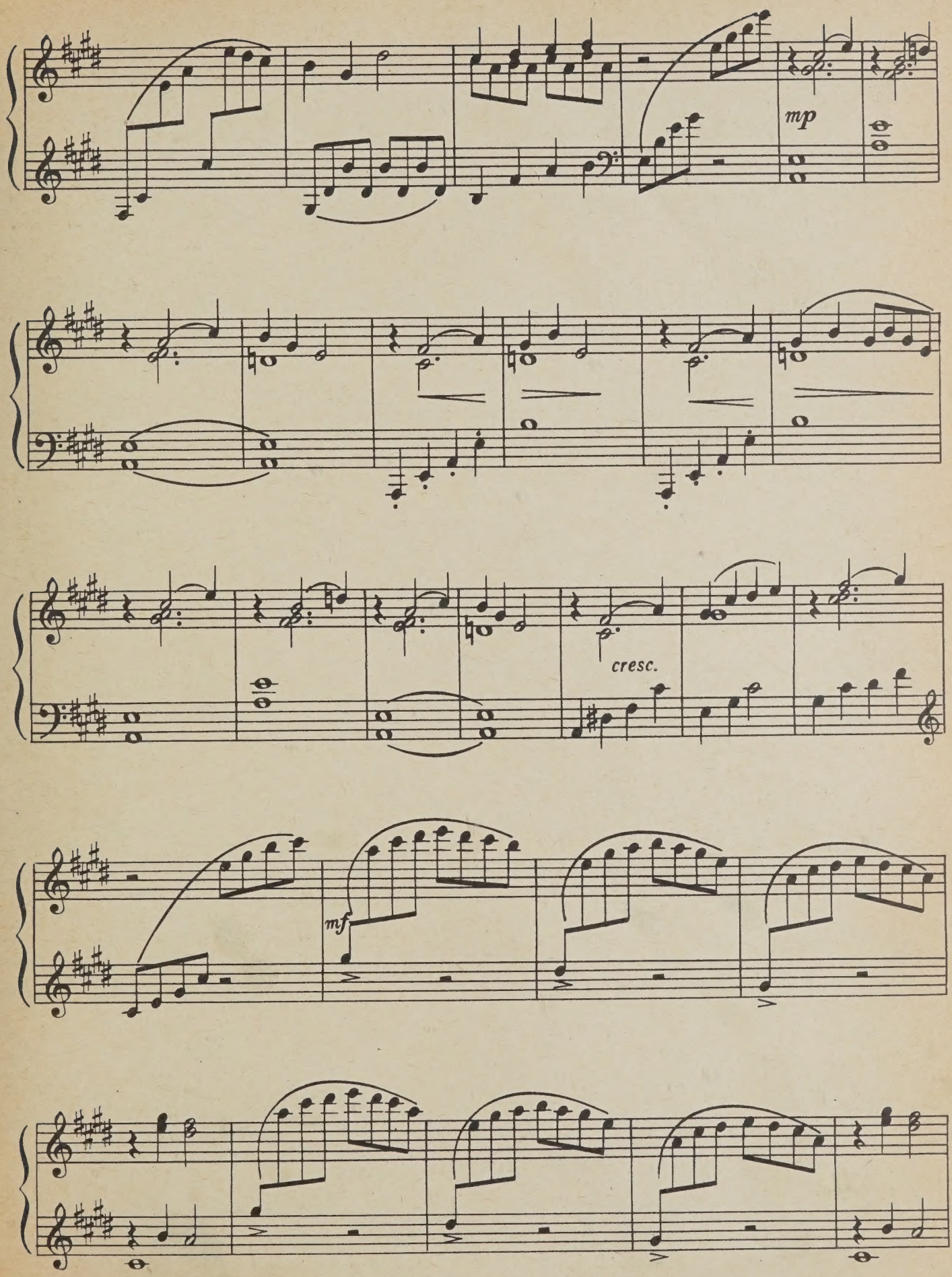

mf
cresc.

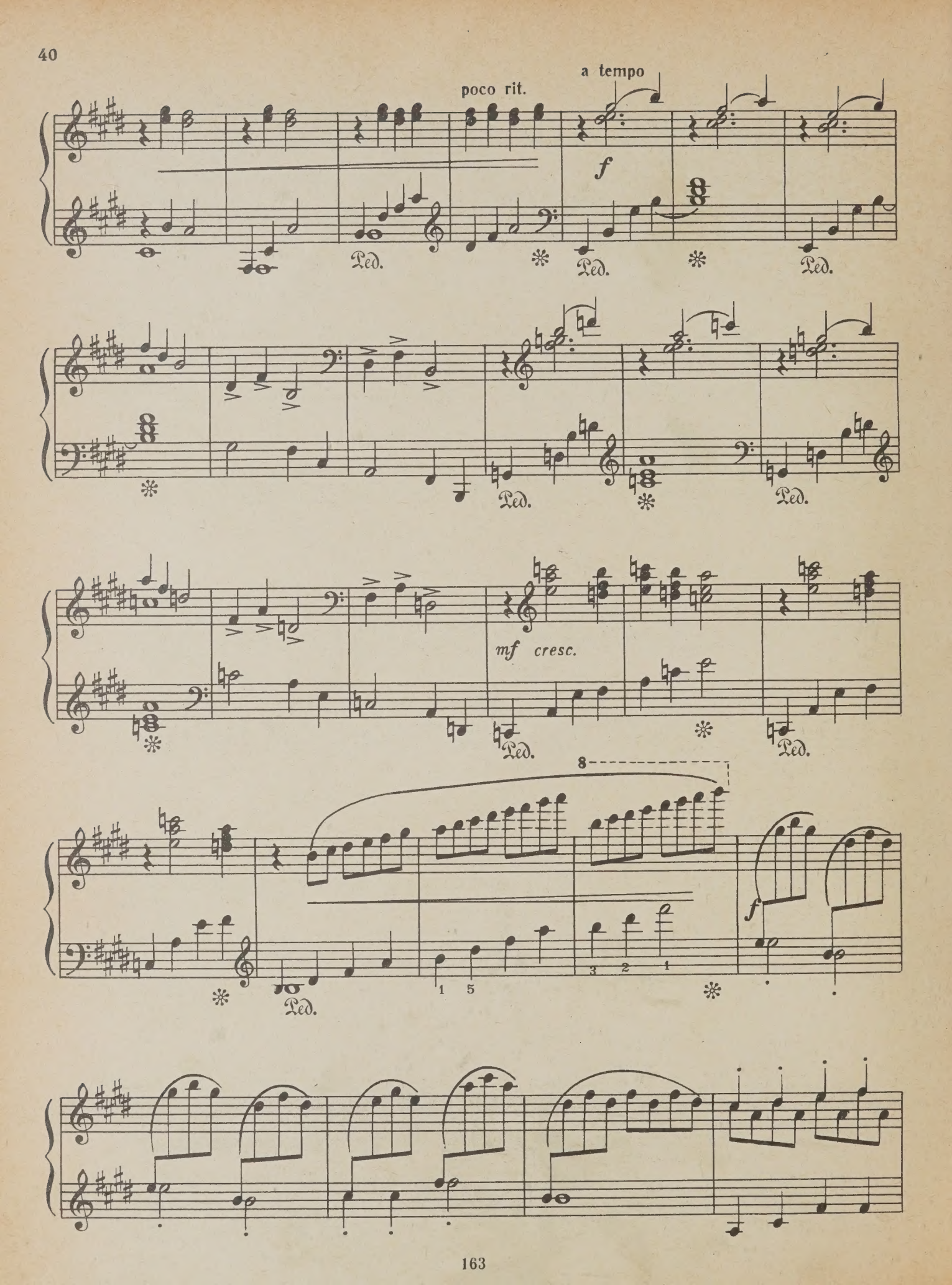

f
Ped.


f






mp
cresc.
mf


poco rit.
a tempo
f
Ped.
mf cresc.
8
1 5
3 2 1

или:

mp

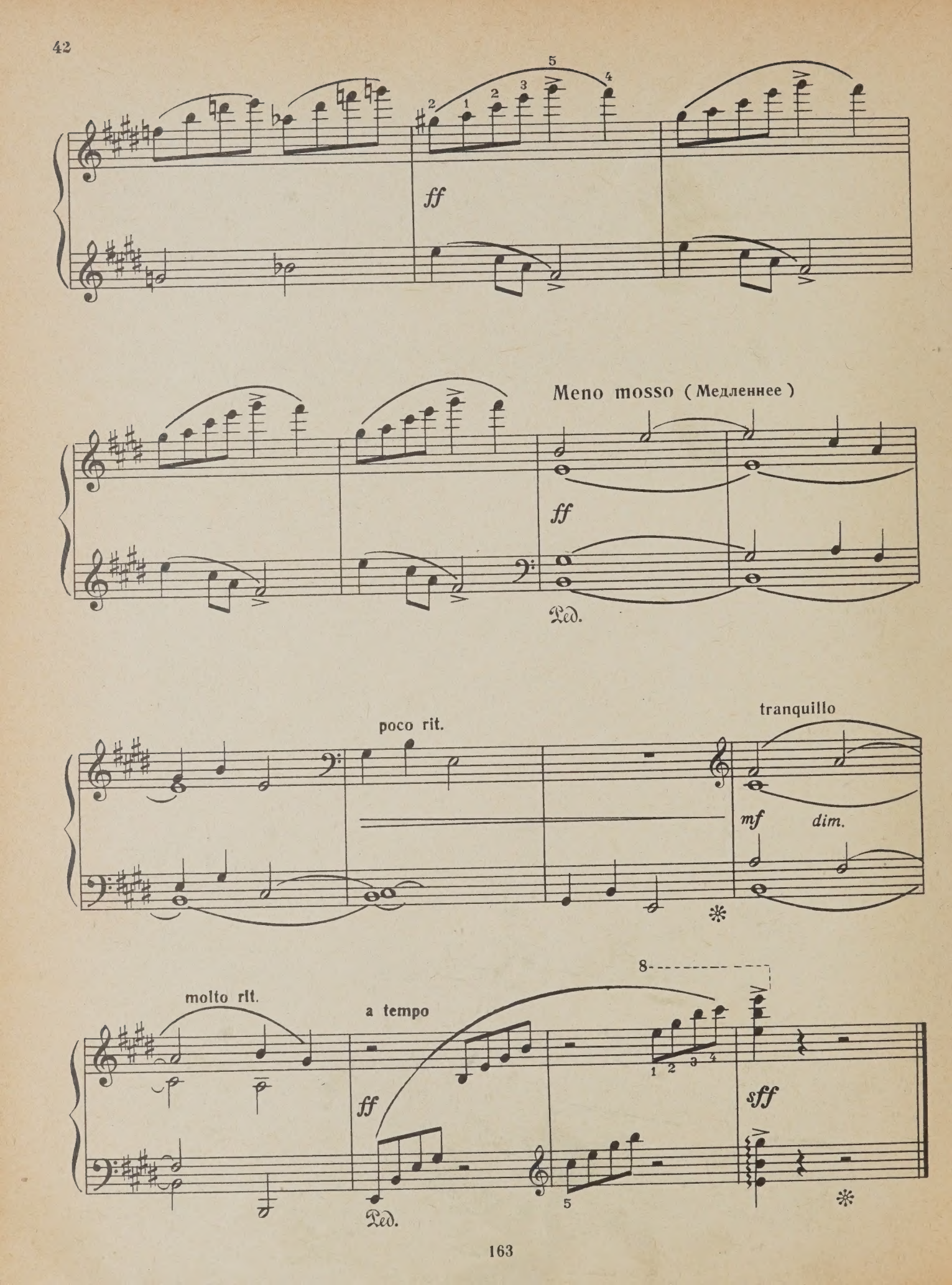
f

Ped.

f

Ped.

cresc.


ff
Meno mosso (Медленнее)
ff
Ped.
poco rit.
tranquillo
mf
dim.
molto rit.
a tempo
ff
Ped.
sff

ВАРИАЦИИ

на тему Паганини

ТЕМА

И. БЕРКОВИЧ

Allegro non troppo (Не слишком скоро)

mp

Ред. ✻ Ред. ✻ Ред. ✻ simile

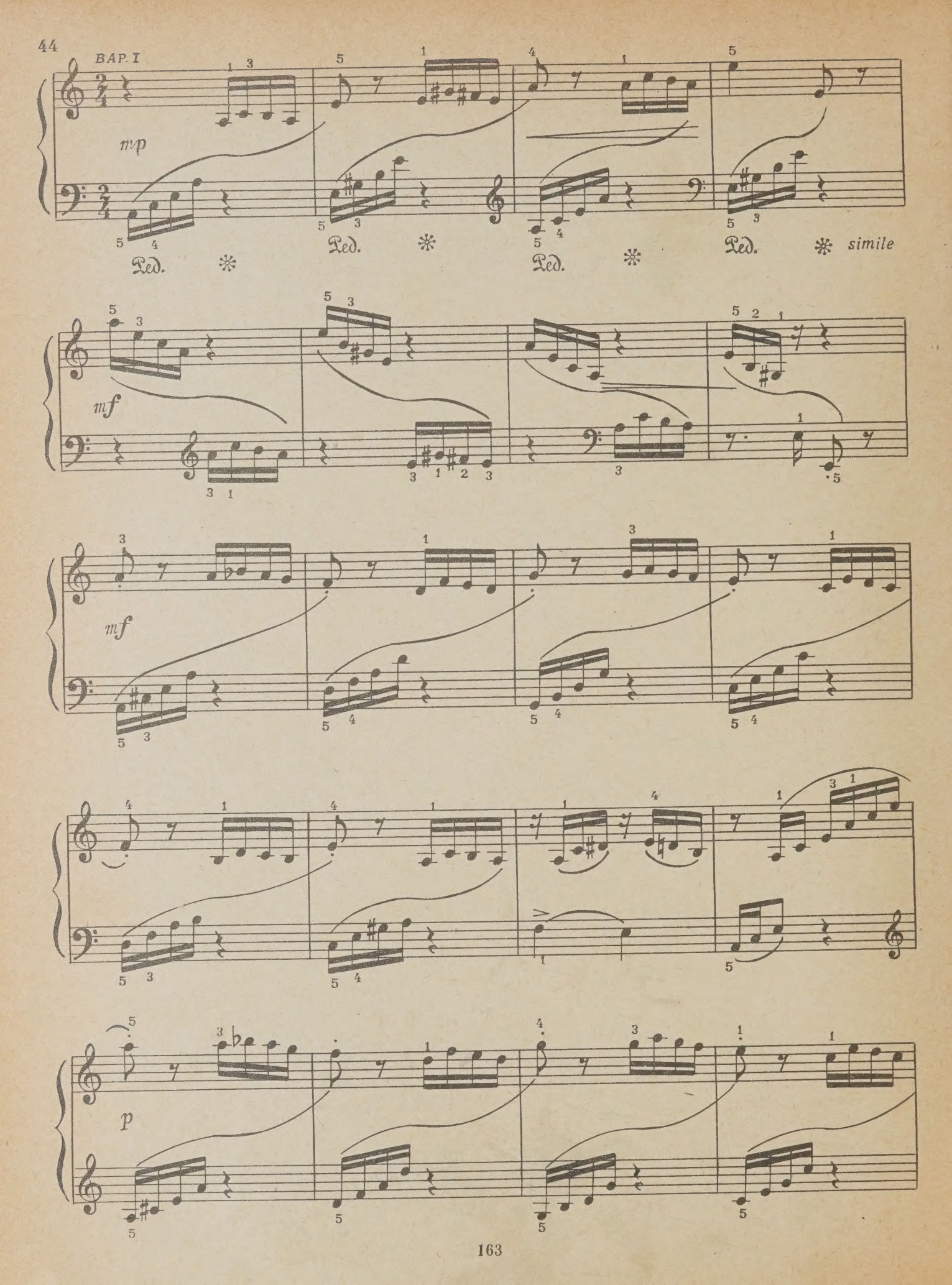
mf

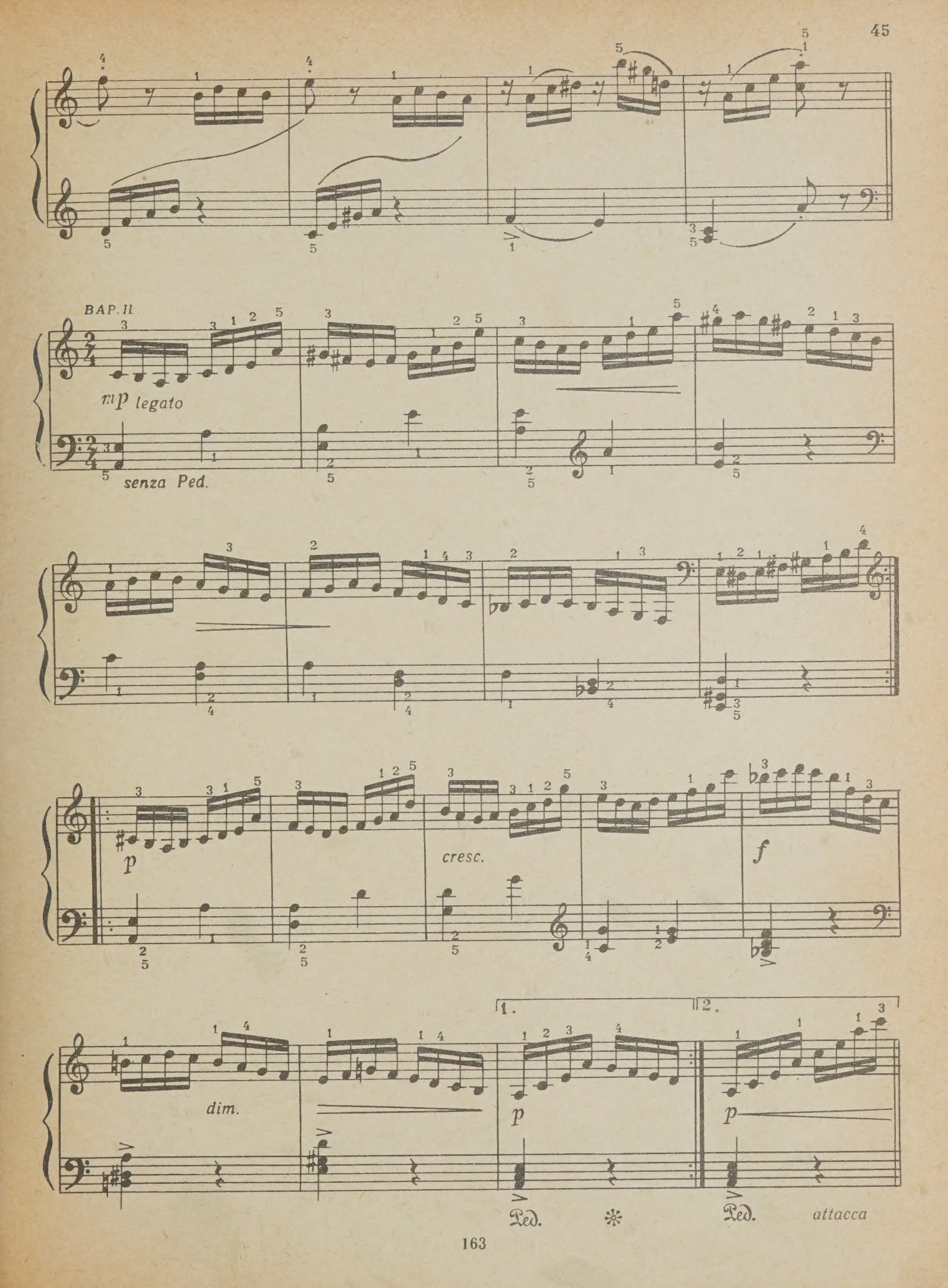
mf (p-при повторении)

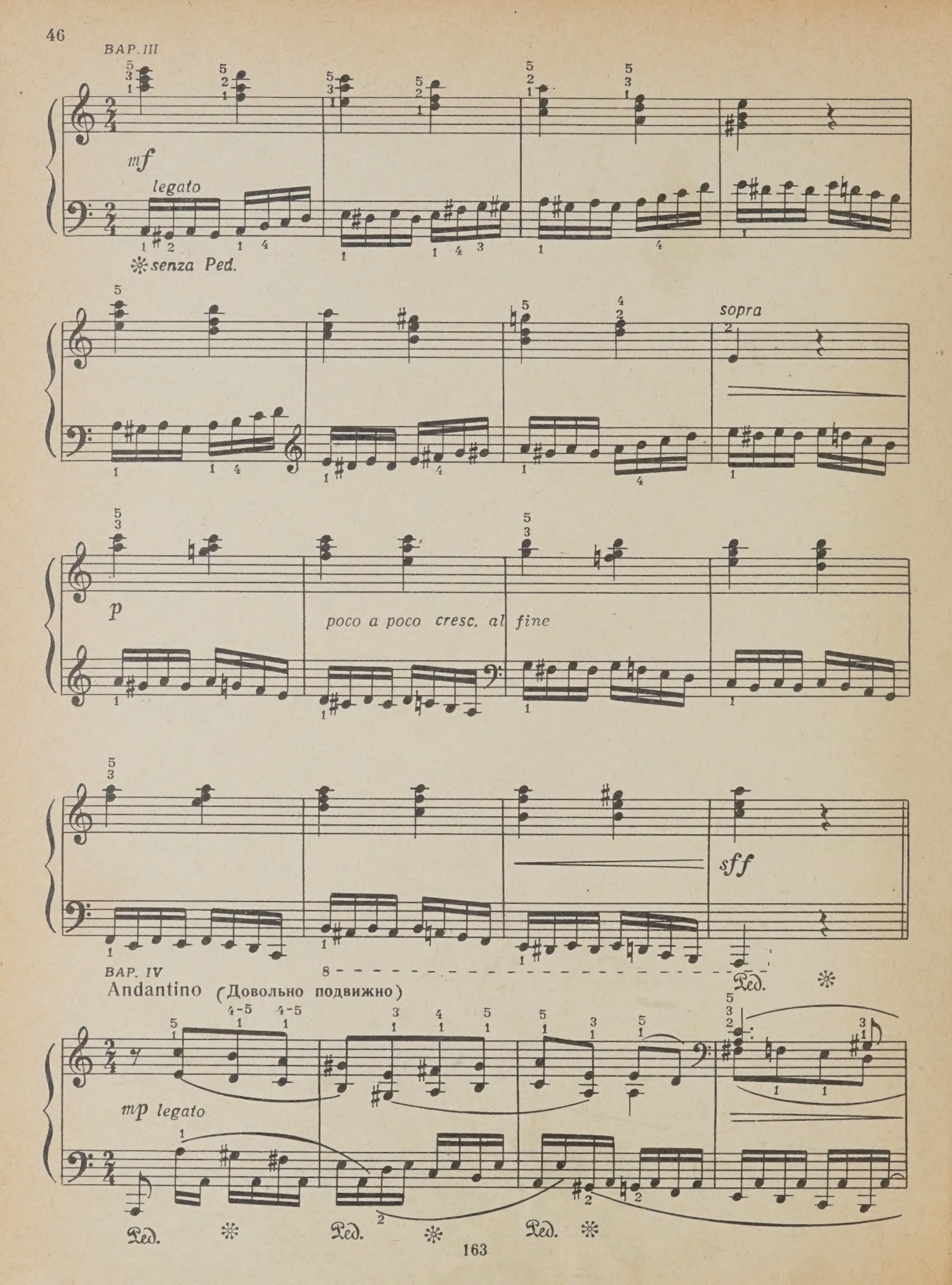
Ред. ✻ Ред. ✻

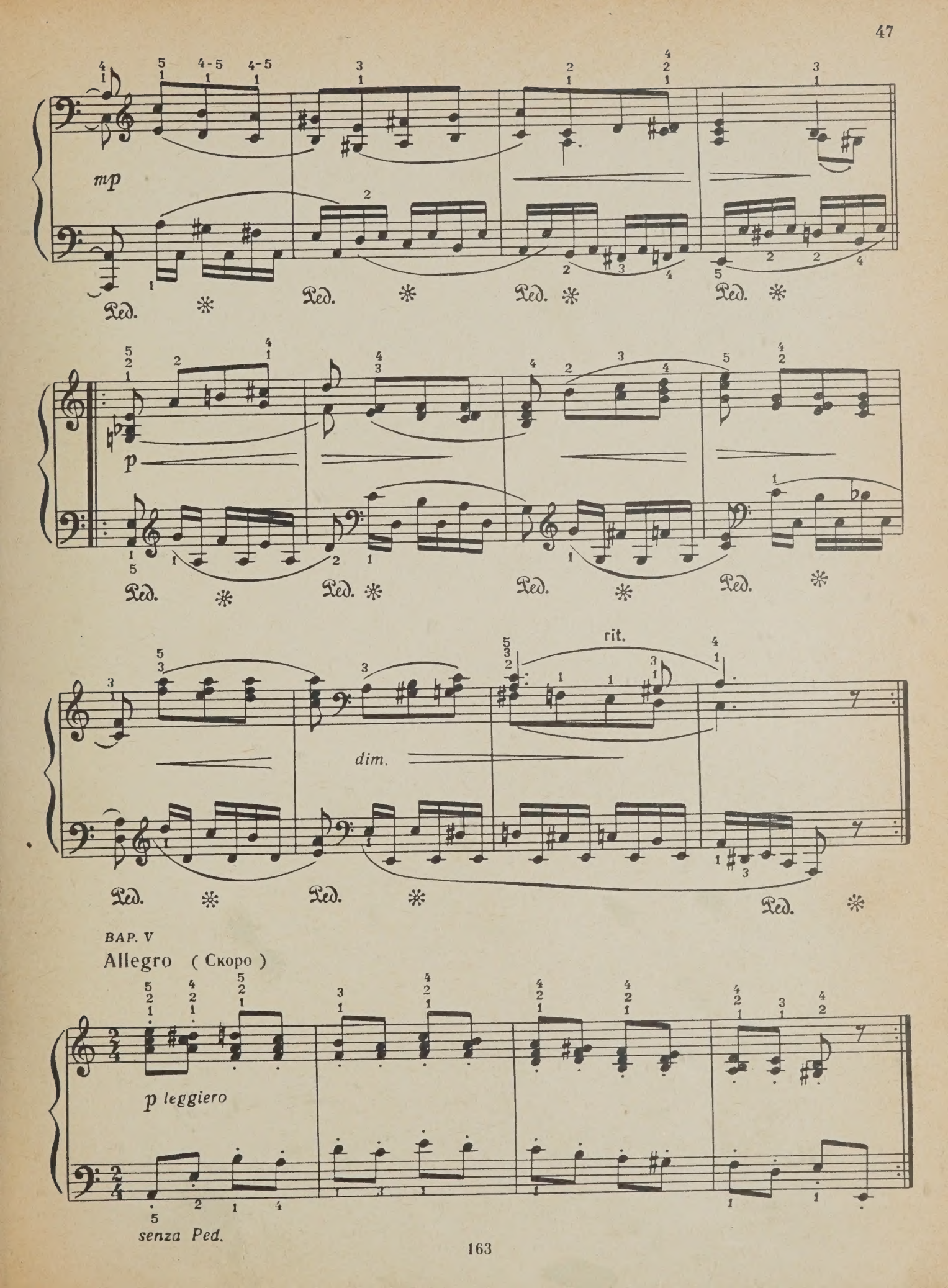
1. 2.

Ред. ✻ Ред. ✻ Ред. ✻ Ред. ✻


BAP. I
mp
Ped.
Ped.
Ped.
Ped.
simile
mf
mf
p


BAP. II
mp legato
senza Ped.
p
cresc.
f
dim.
p
p
1.
2.
Ped.
Ped.
attacca


BAP. III
mf
legato
senza Ped.
sopra
p
poco a poco cresc. al fine
sff
Ped.
BAP. IV
Andantino (Довольно подвижно)
mp legato
Ped.
Ped.
Ped.


mp
Ped.
p
rit.
dim.
BAP. V
Allegro (Скоро)
p leggiero
senza Ped.

mf (*p*-при повторении)

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Andantino (Довольно подвижно)

BAP. VI

Ped. * Ped.

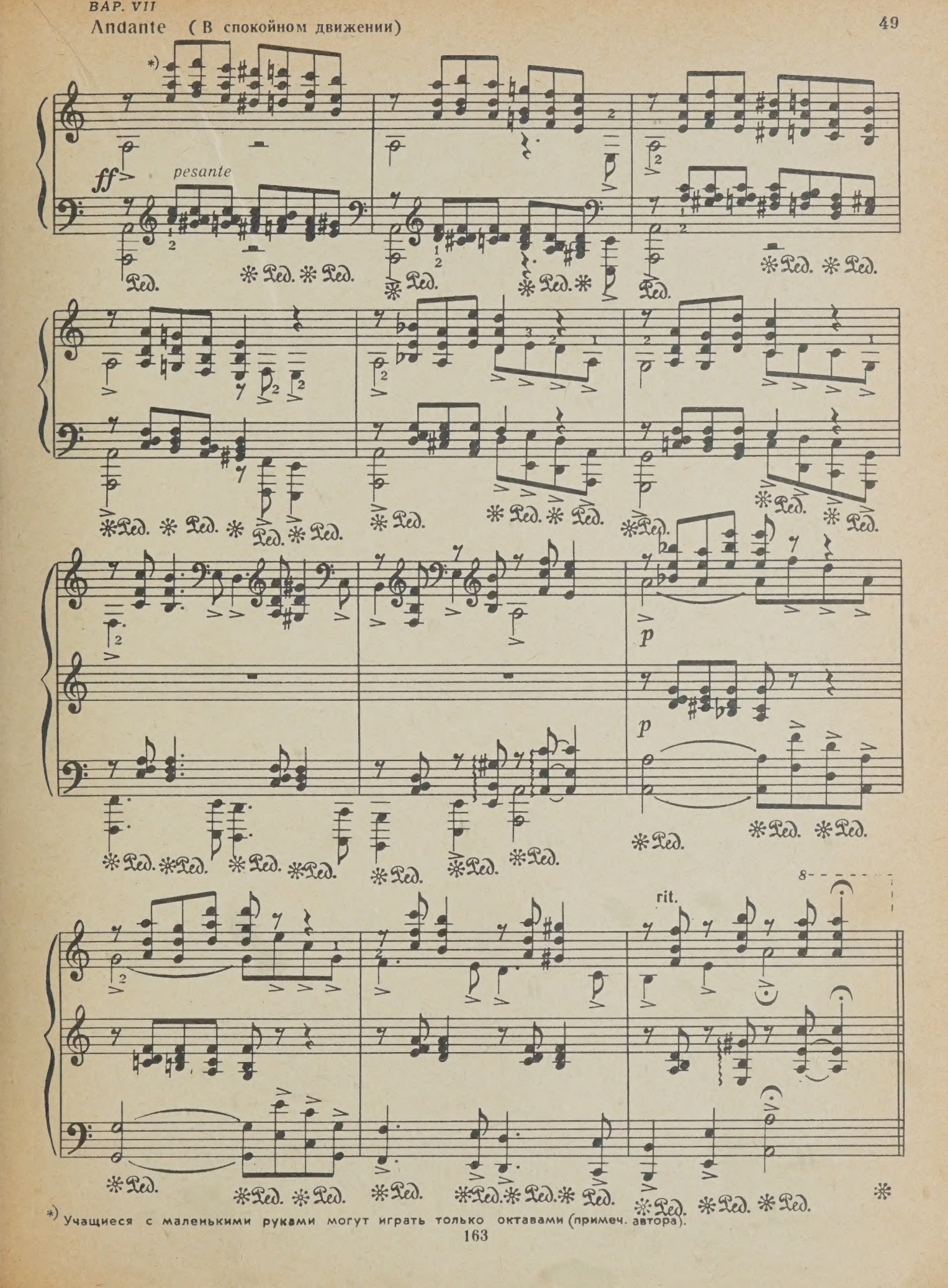
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rit.

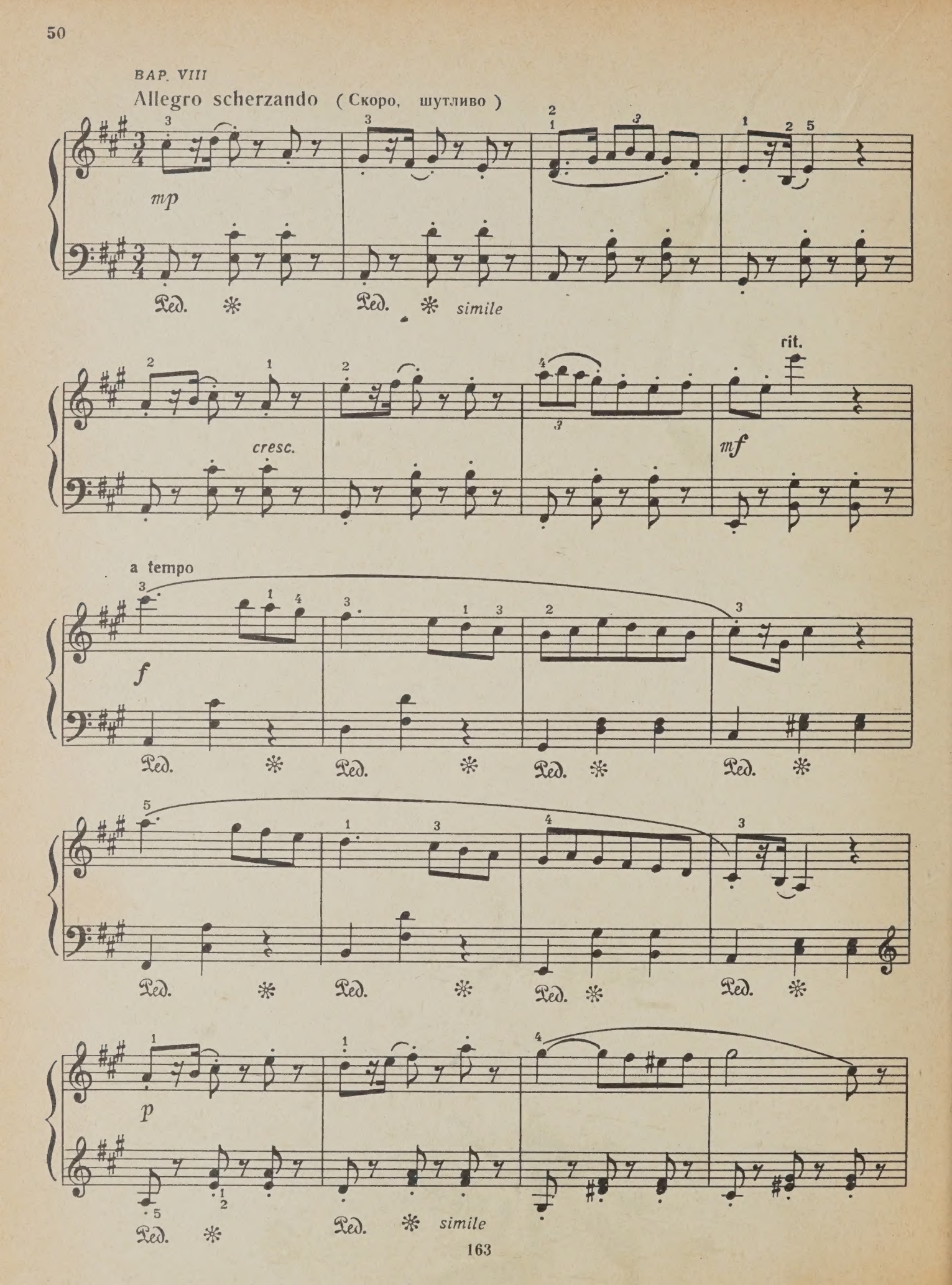
mf *dim.* *p*

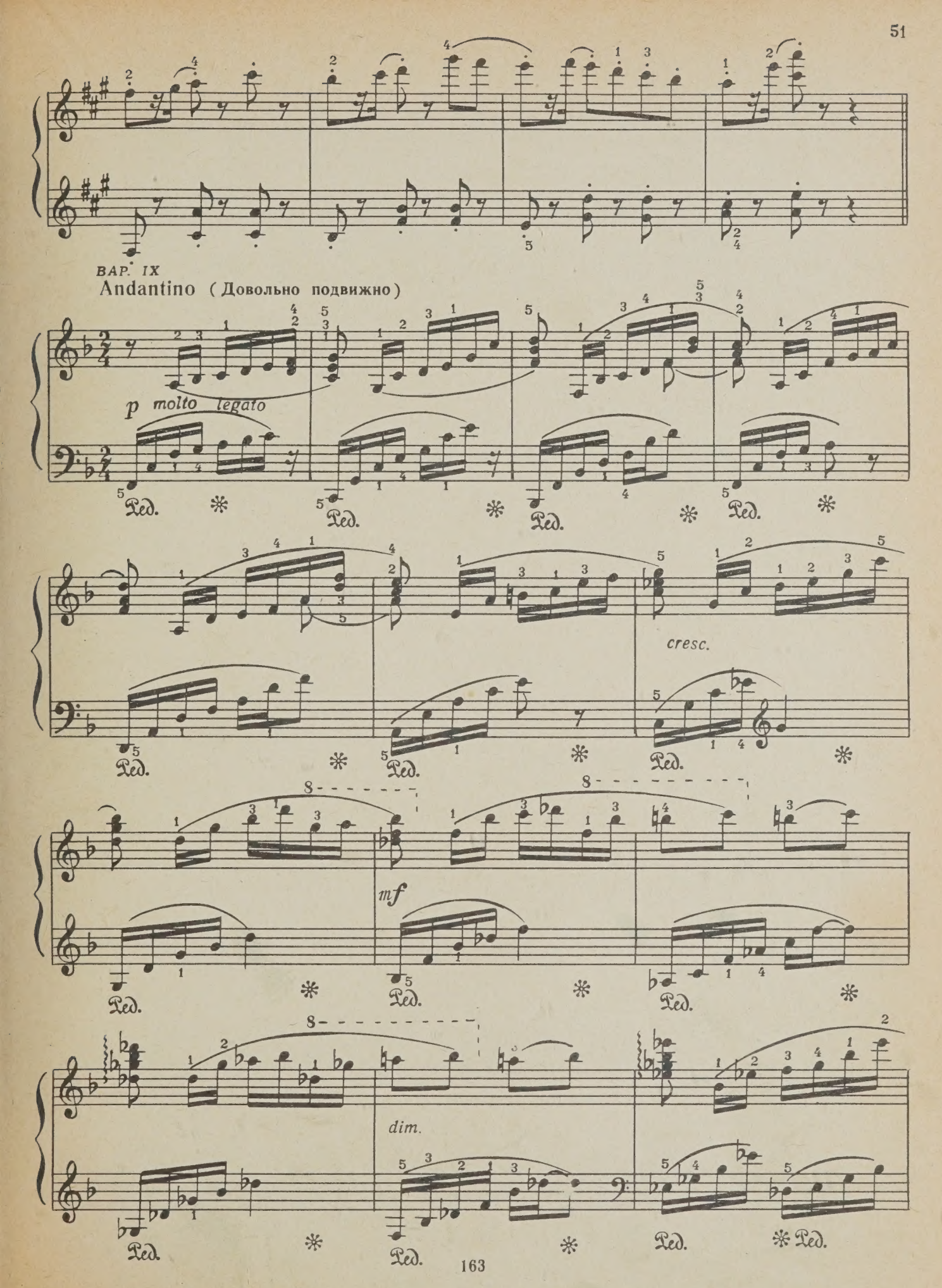
m. s. m. s. m. s. m. s.

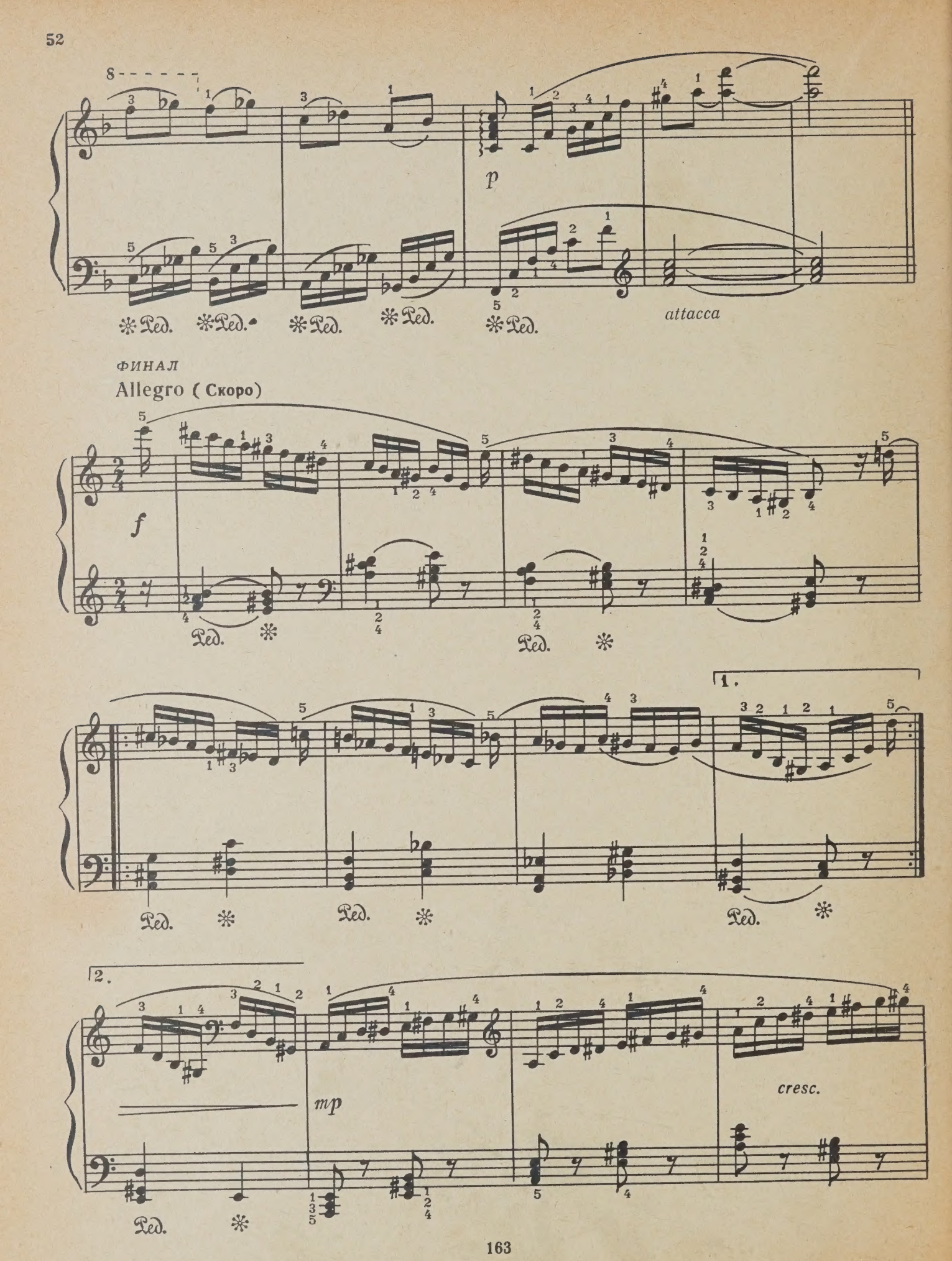
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

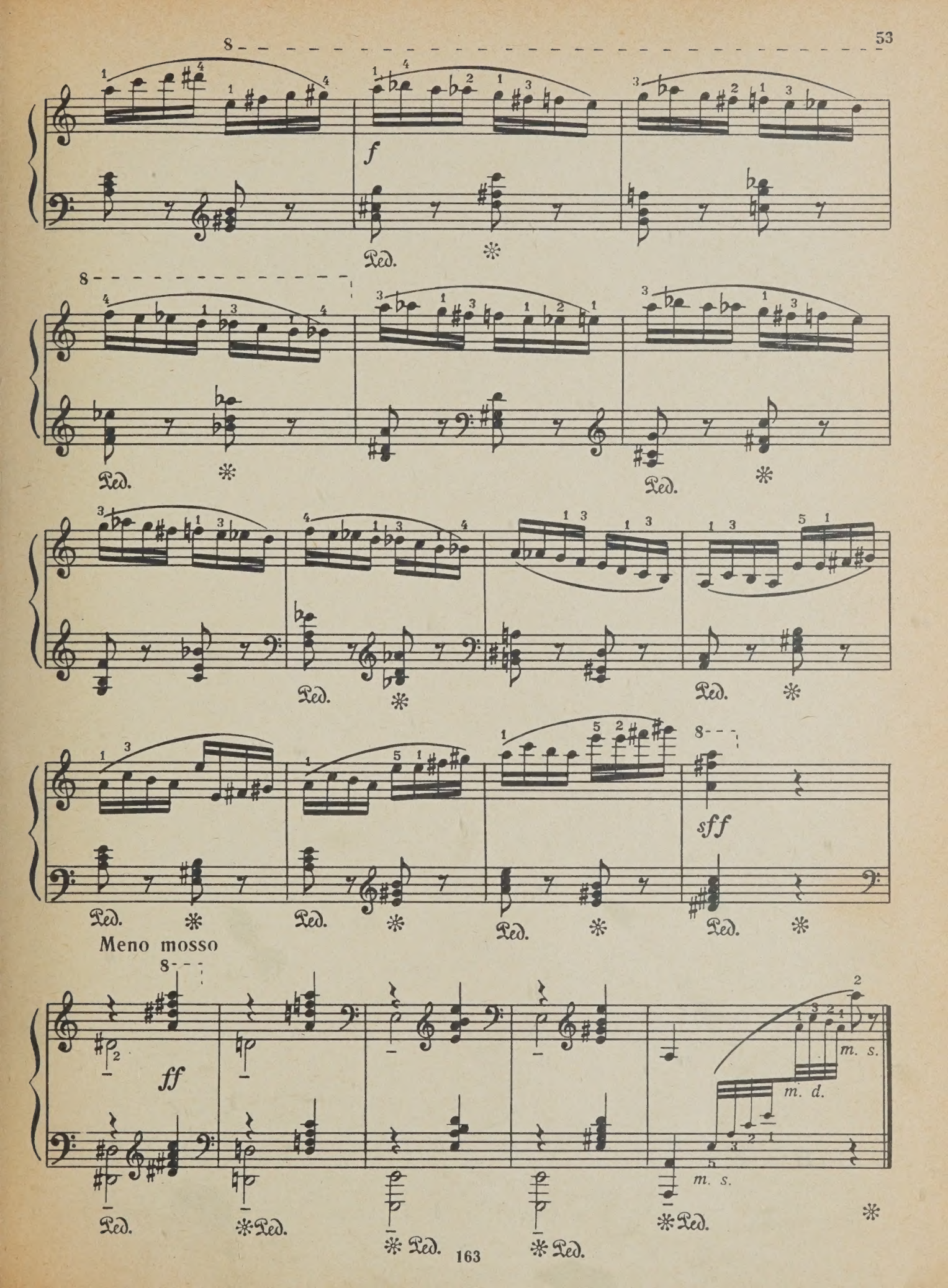


*) Учащиеся с маленькими руками могут играть только октавами (примеч. автора).


BAP. VIII
Allegro scherzando (Скоро, шутливо)
mp
Ped. * Ped. * simile
cresc.
rit.
mf
a tempo
f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * simile


BAP. IX
Andantino (Довольно подвижно)
p molto legato
Ped.
cresc.
mf
dim.


8
p
attacca
ФИНАЛ
Allegro (Скоро)
f
1.
2.
mp
cresc.


f
Ped.
sff
Meno mosso
ff
m. s.
m. d.
m. s.

ВАРИАЦИИ

на русскую народную песню

К. СОРОКИН. Соч. 10

ТЕМА

Moderato (Умеренно)

p *pp* Ped. * *pp* Ped.

mp *p*

ВАР. I

Più mosso (Чуть скорее)

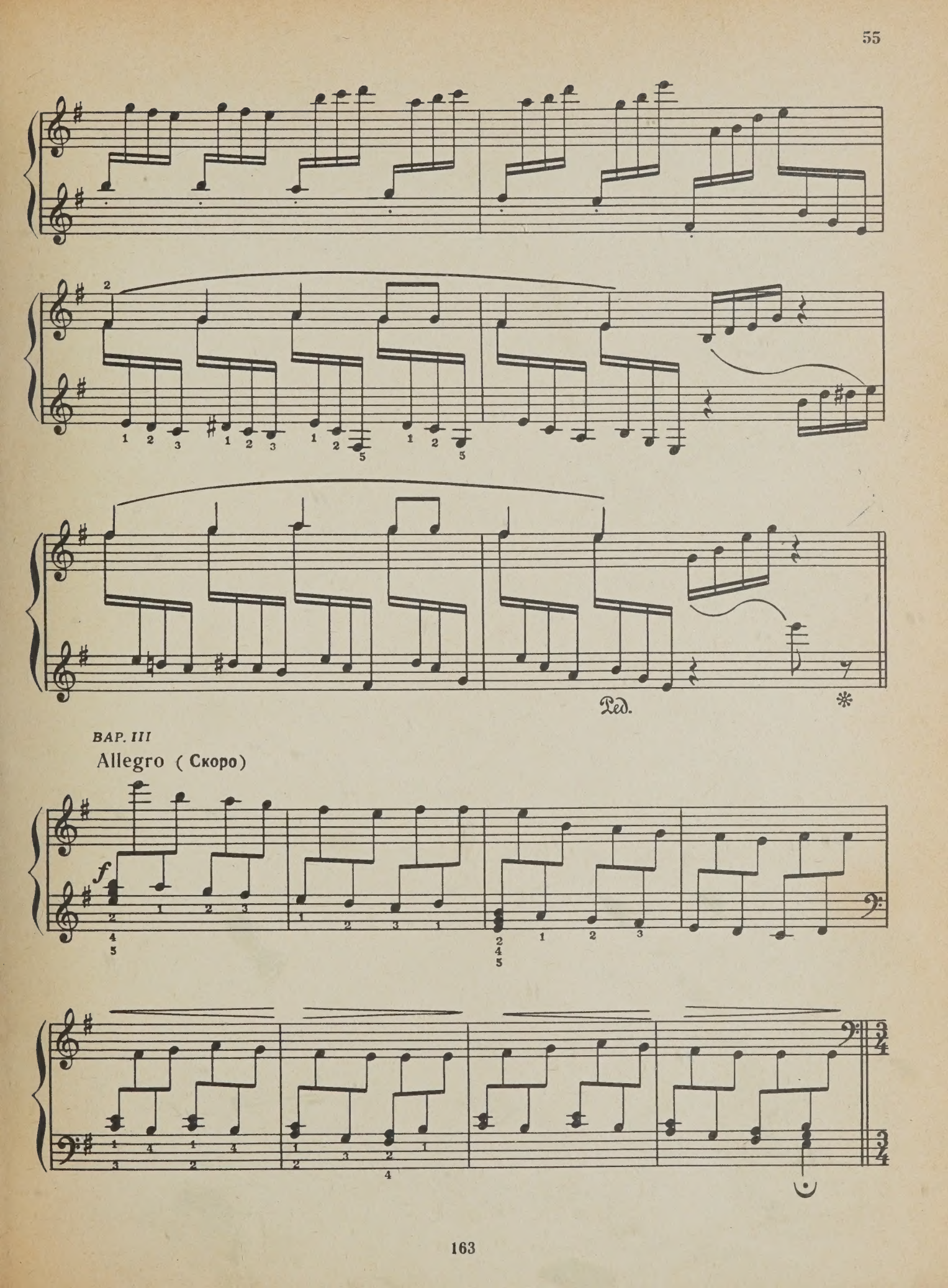
p

dim. *pp*

ВАР. II

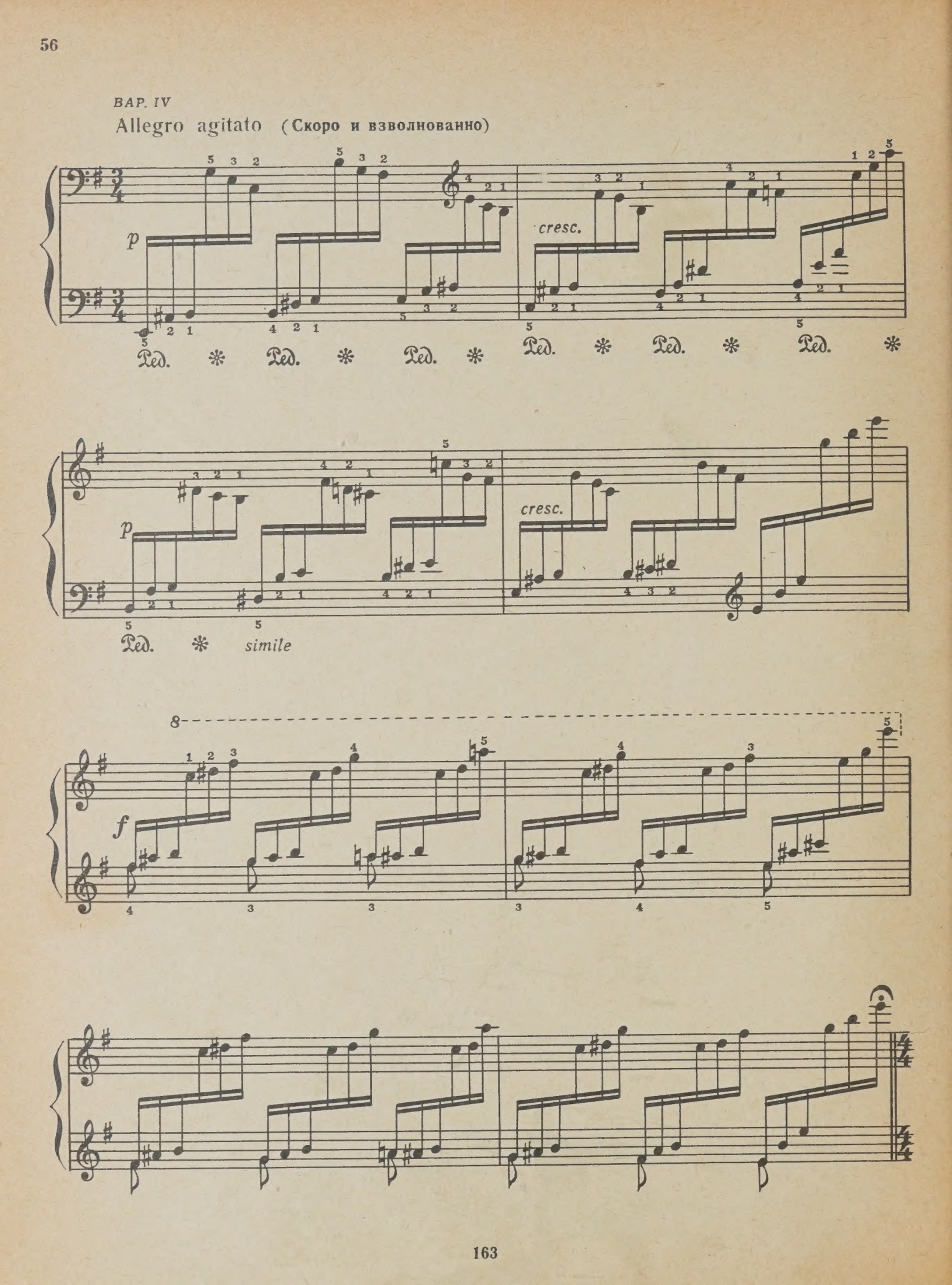
Vivo e leggiero (Живо и легко)

p



BAP. III

Allegro (Скоро)


VAR. IV
Allegro agitato (Скоро и взволнованно)
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
cresc.
Ped. * simile
8
f

BAP. V

Andante (Спокойно)

mf espressivo e cantabile

dim.

p

dim.

pp

Ped.

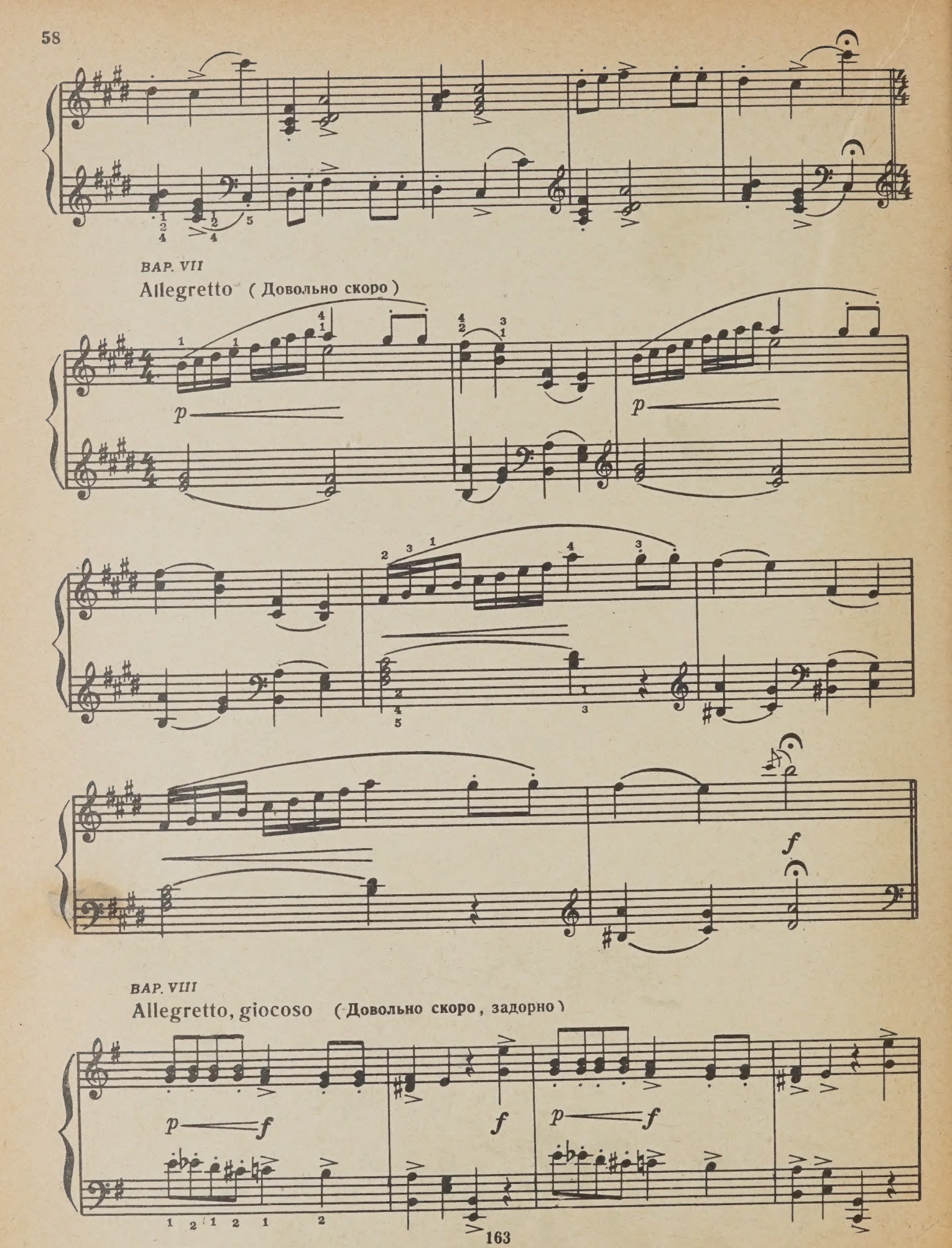
BAP. VI

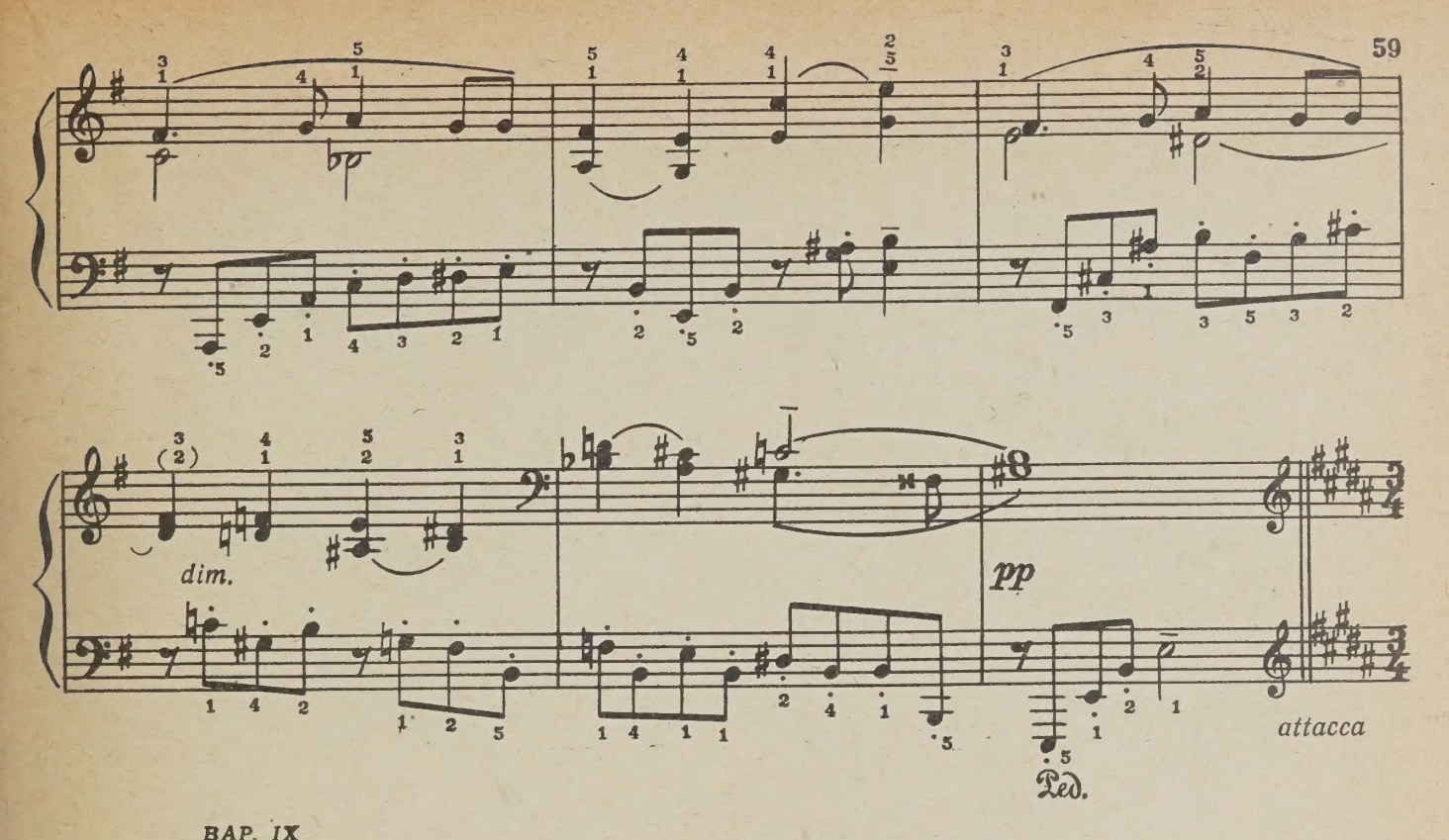
Allegretto e severo (Довольно скоро и строго)

f

Ped. Ped. Ped. simile

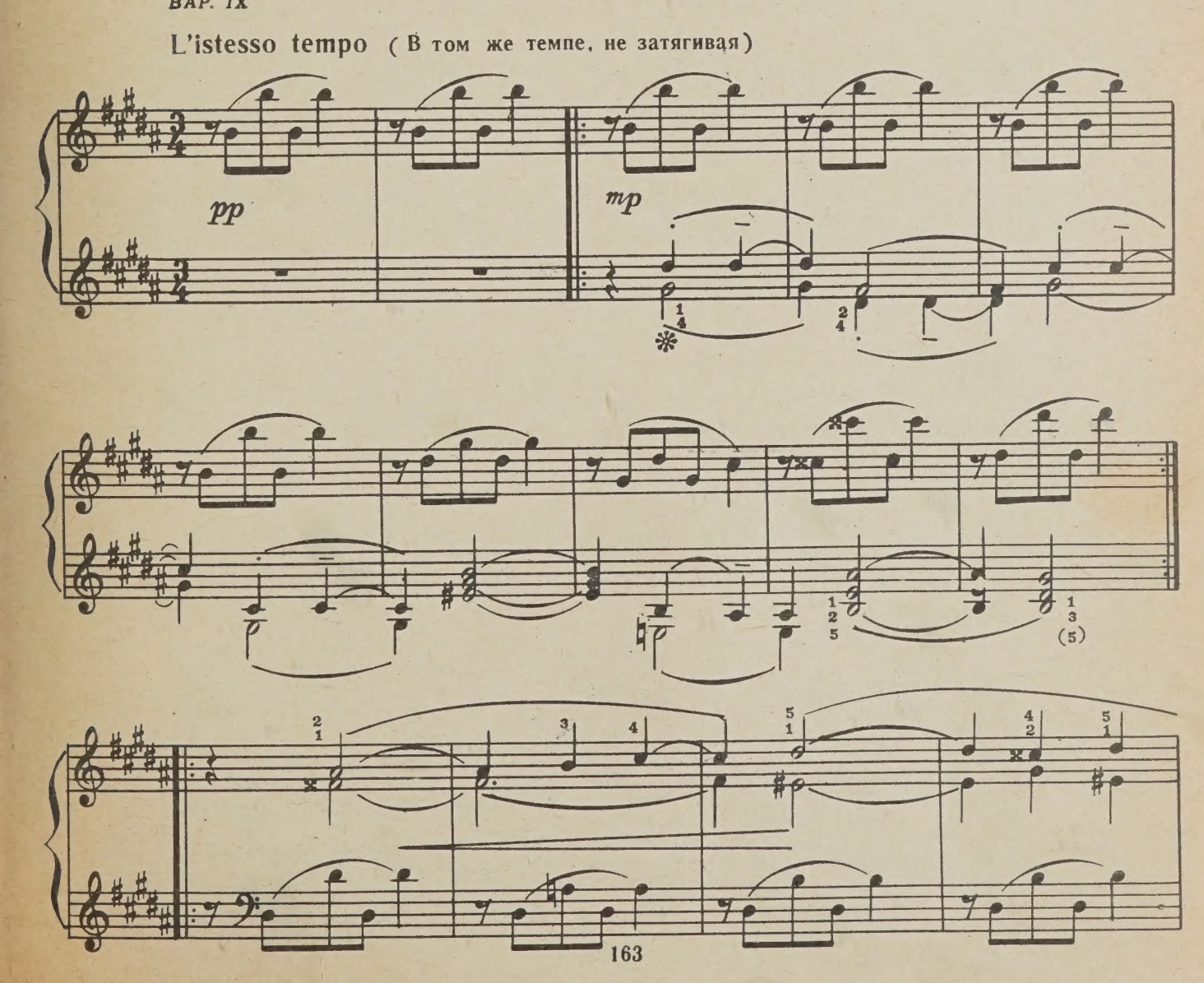
f

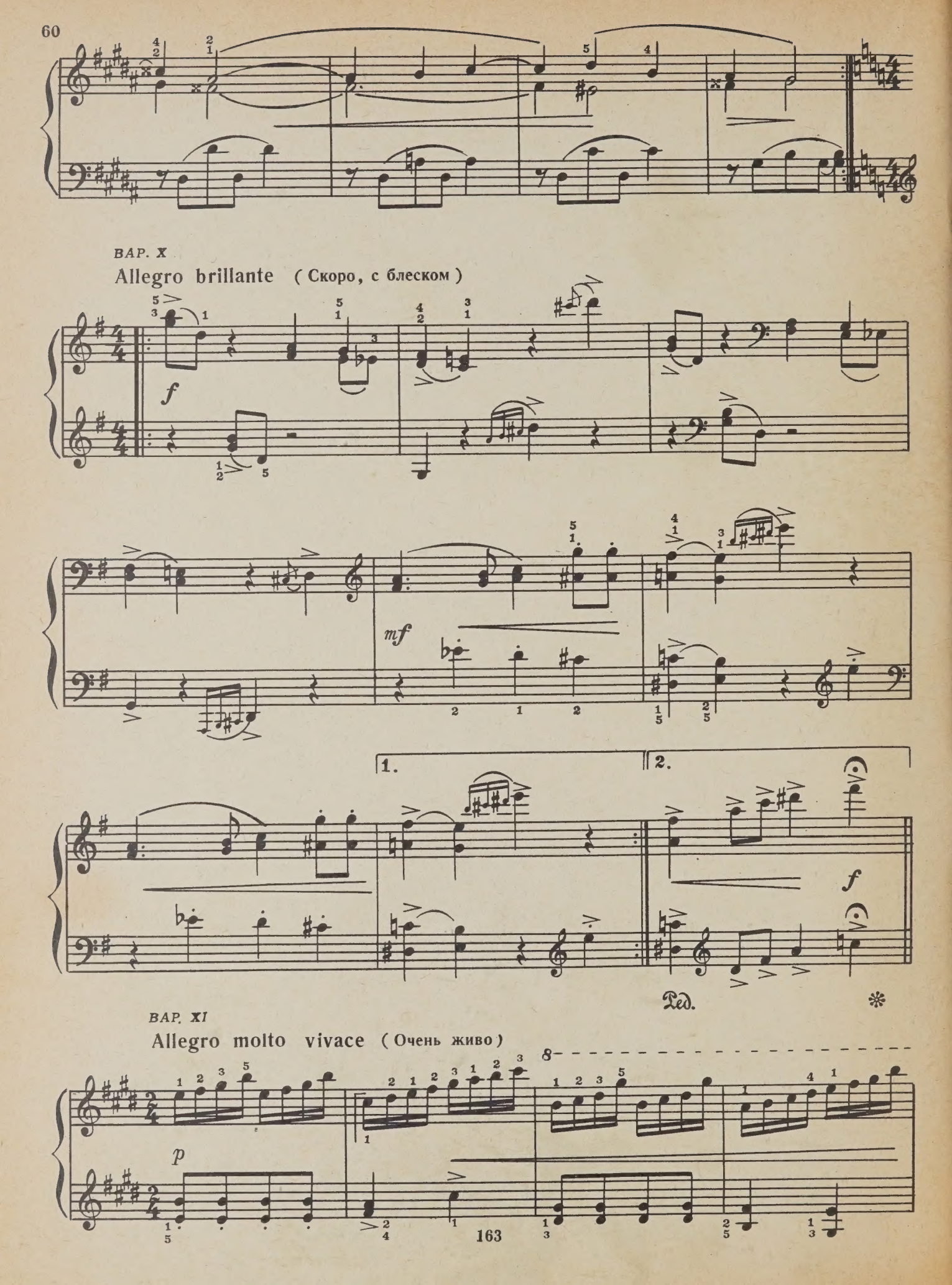

ВАР. VII
Allegretto (Довольно скоро)
p
p
f
ВАР. VIII
Allegretto, giocoso (Довольно скоро, задорно)
p
f
f
p
f

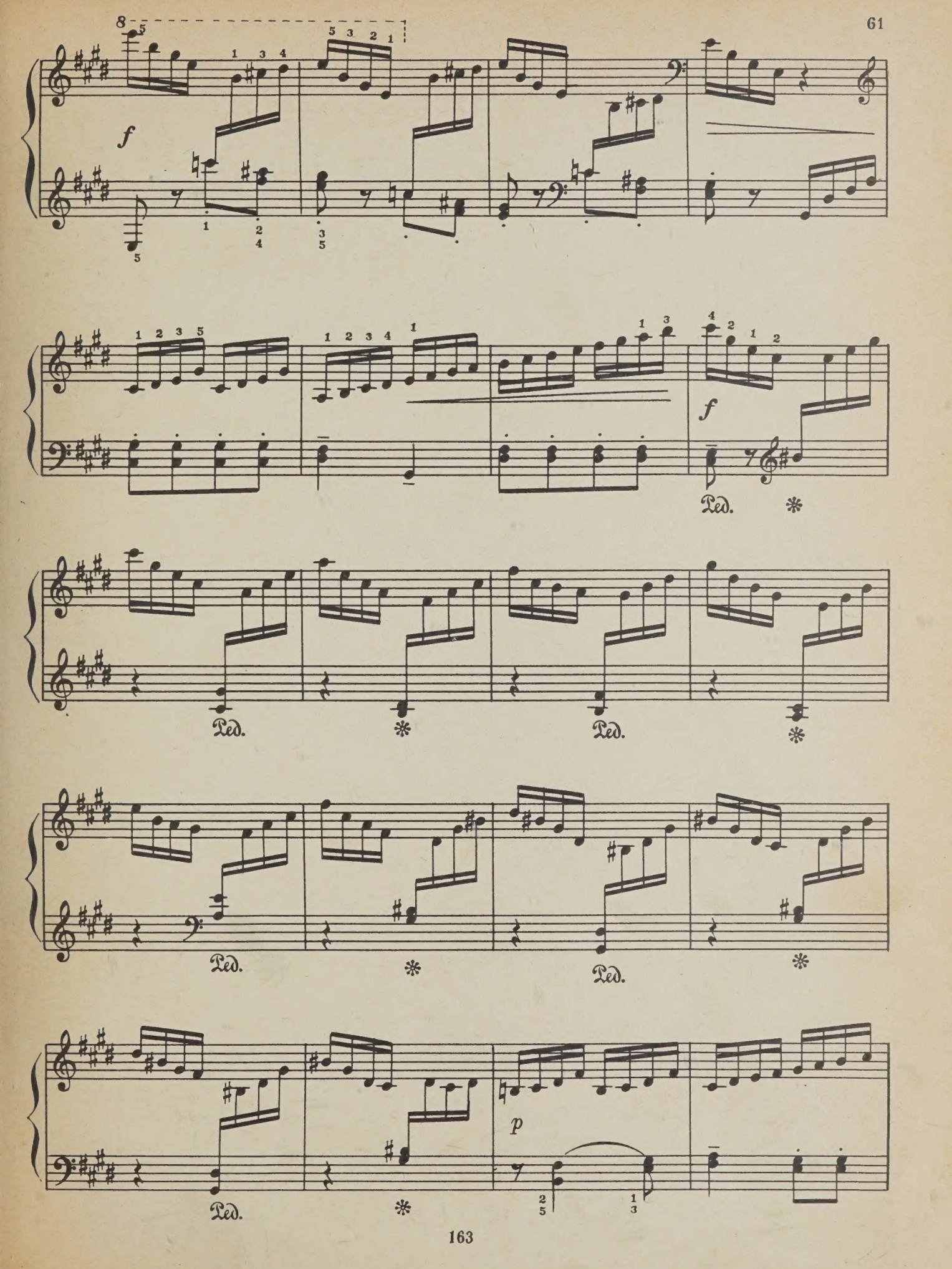


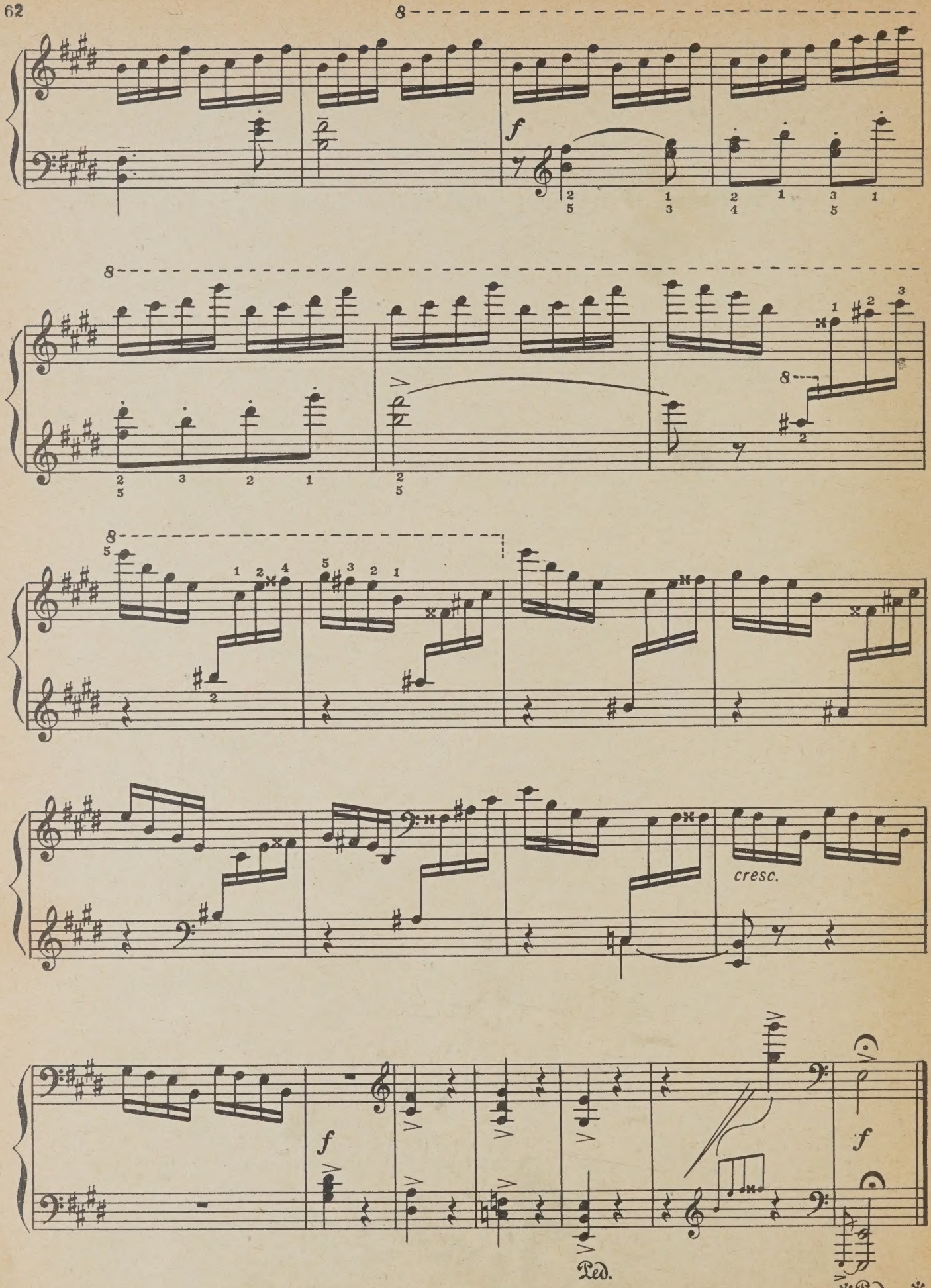
ВАР. IX

L'istesso tempo (В том же темпе, не затягивая)




ВАР. X
Allegro brillante (Скоро, с блеском)
f
mf
1.
2.
f
Ped.
ВАР. XI
Allegro molto vivace (Очень живо)
p


8
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p


f
cresc.
f
f
Ped.
Ped.

СОДЕРЖАНИЕ

Н. Мясковский. Соч. 83. *Соната ре минор* (средней трудности) часть I 3

С. Прокофьев. Соч. 59 № 3. *Пасторальная сонатина* . . . 10

Д. Кабалевский. Соч. 13 № 1 *Сонатина до мажор* 18

Н. Раков. *Первая сонатина* 29

И. Беркович. *Вариации на тему Паганини* 43

К. Сорокин. Соч. 10. *Вариации на русскую народную песню* . . 54

Индекс 9-4-1

СОНАТИНЫ И ВАРИАЦИИ

Выпуск 1

Редактор И. Добрый Технический редактор А. Мамонова Корректор Н. Маковская
Подп. к печ. 21/XII 1967 г. Форм. бум. 60×90 1/8 Печ. л. 8 Уч.-изд. л. 8 Тираж 17 000 экз.
Изд. № 163 Т. п. 67 г., № 1041 Зак. 924 Цена 79 к. Бумага № 2
Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30.
Московская типография № 6 Главполиграфпрома
Комитета по печати при Совете Министров СССР
Москва, Ж-88, 1-й Южно-портовый пр., 17.